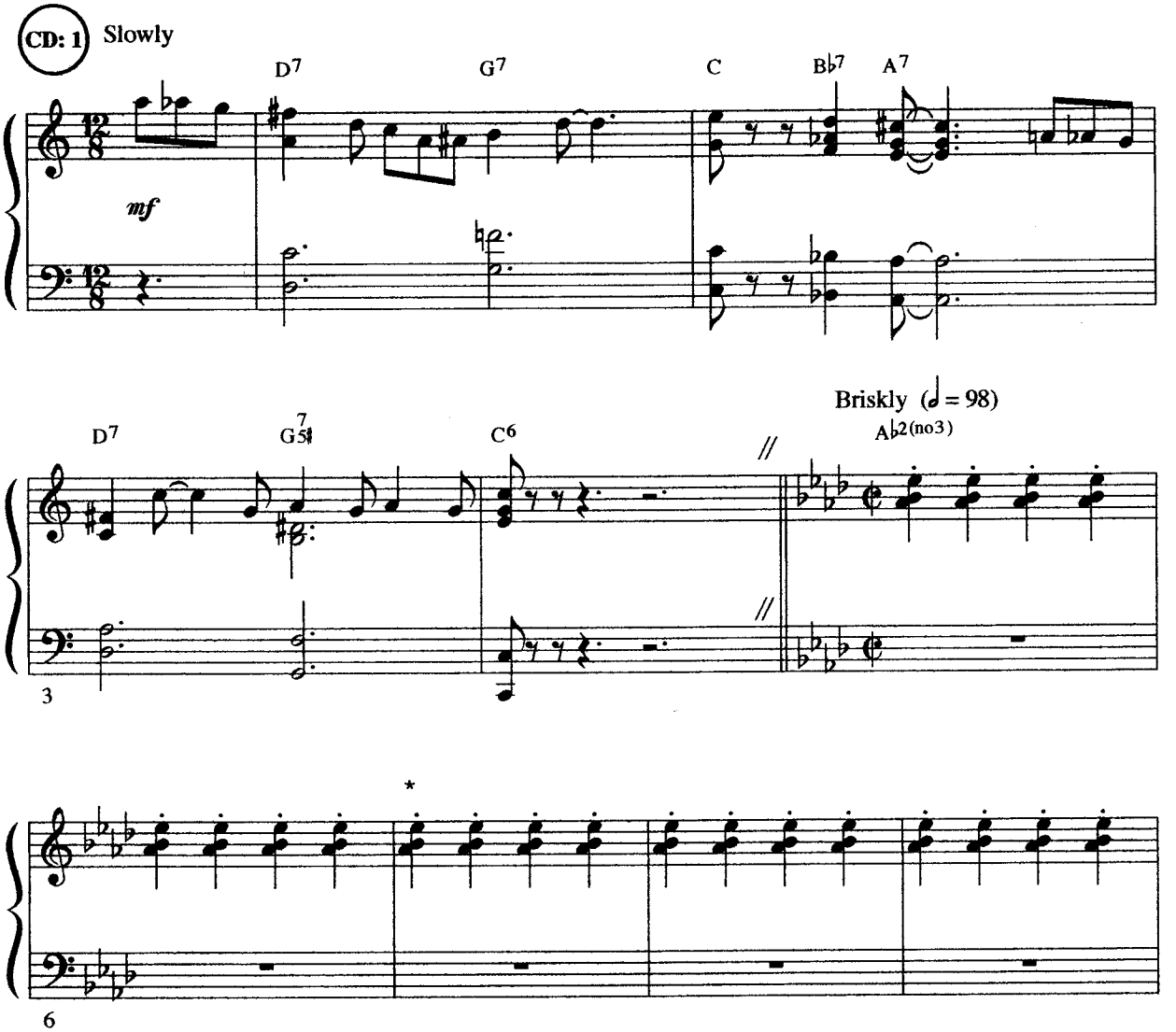
Opener

(Instrumental)

DENNIS & NAN ALLEN

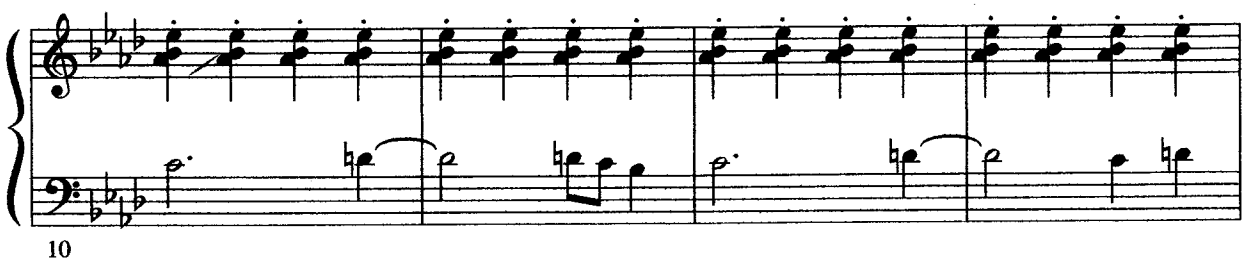


(lights up on newsboys at down stage center)

Newsboy #1: Extra! Extra! Read all about it. Thomas Edison honored at the White House on 50th anniversary of the light bulb.

Newsboy #2: Extra! Extra! Read all about it. Philadelphia Athletics win the 1929 World Series.

Newsboy #3: Extra! Extra! Read all about it. Wall Street shaky after Black Thursday. But President Hoover says, "Not to worry."



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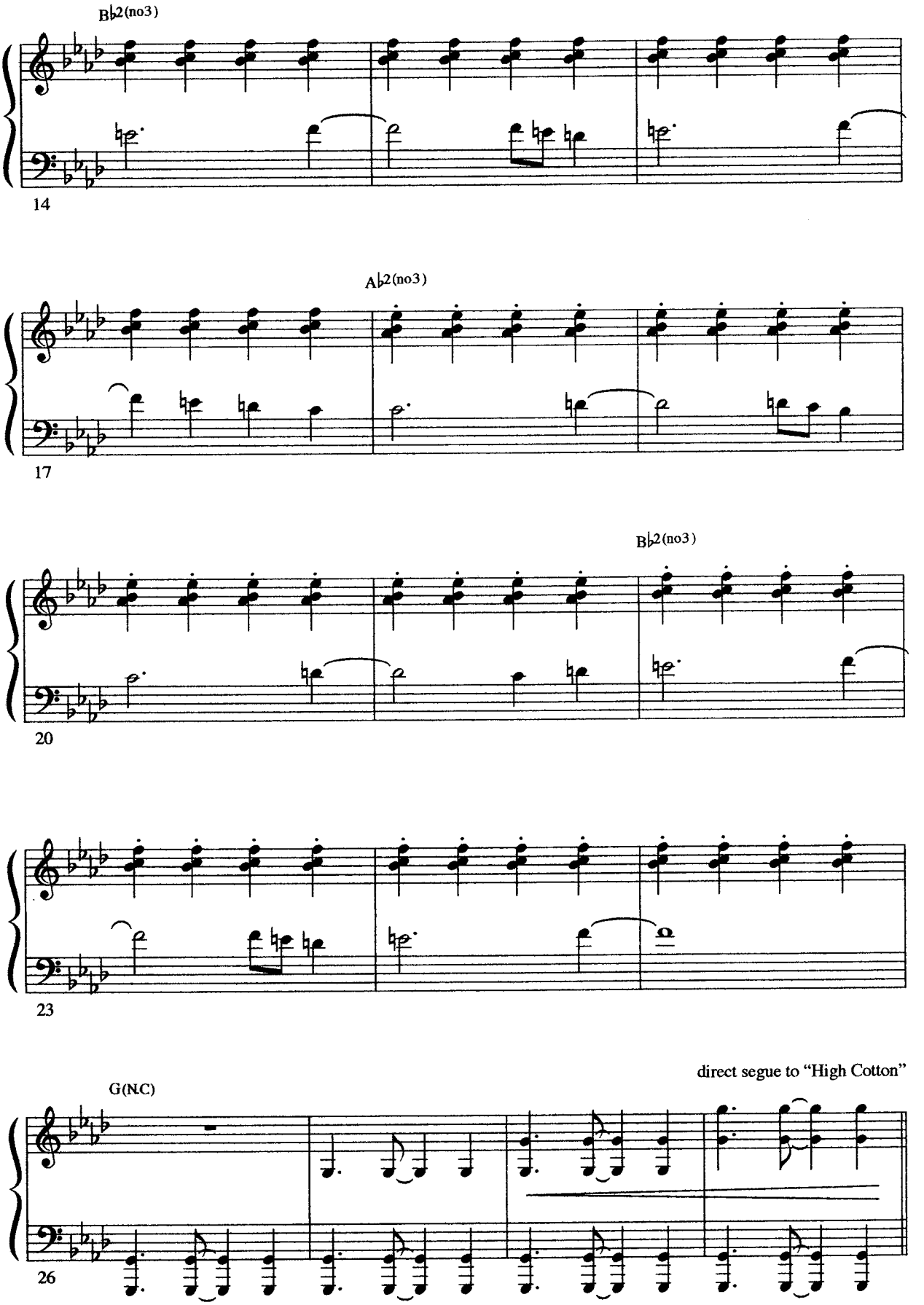
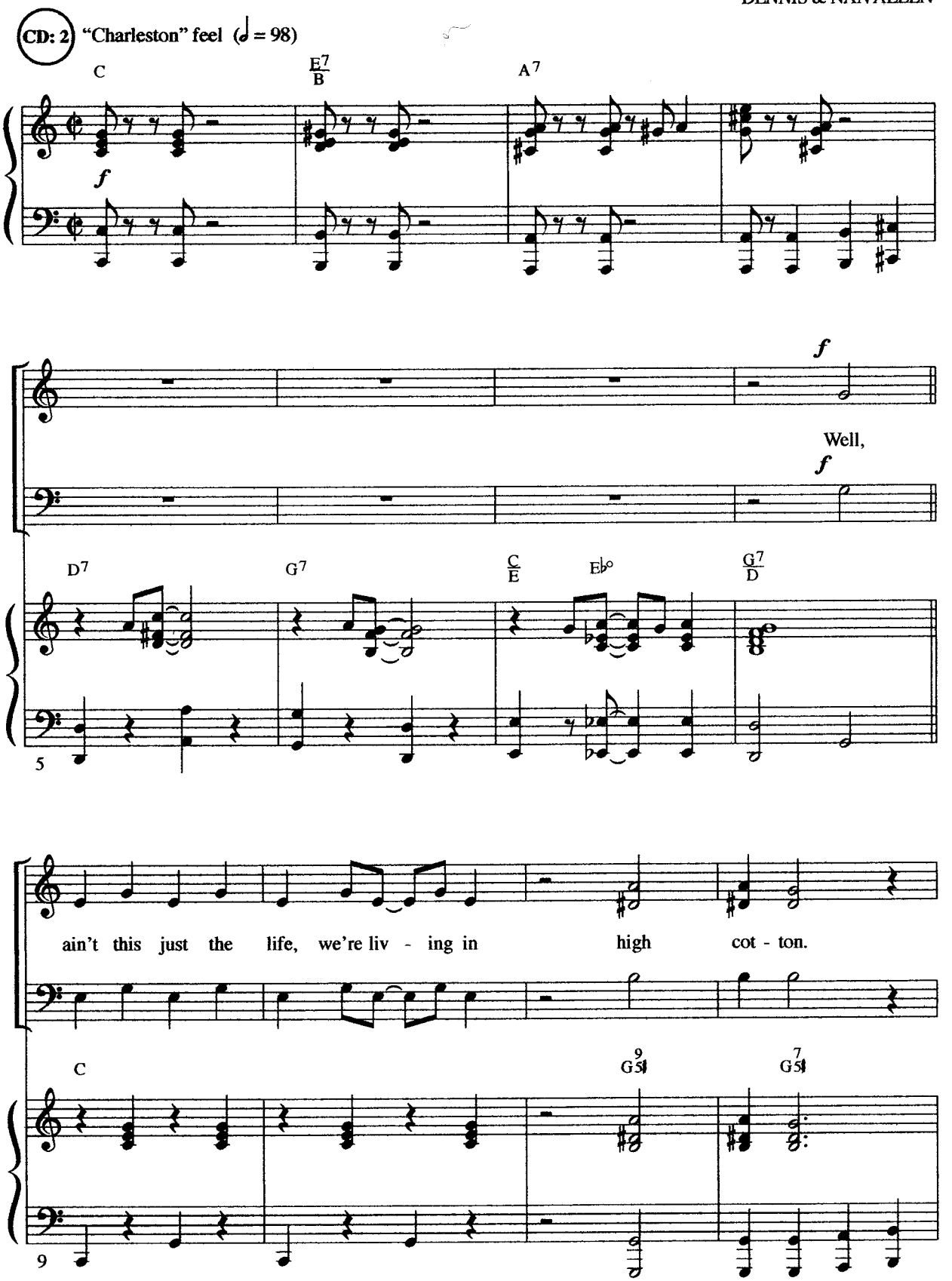

B♭2(no3)
14
A♭2(no3)
17
B♭2(no3)
20
23
direct segue to "High Cotton"
G(NC)
26

High Cotton

(Chorus)

DENNIS & NAN ALLEN



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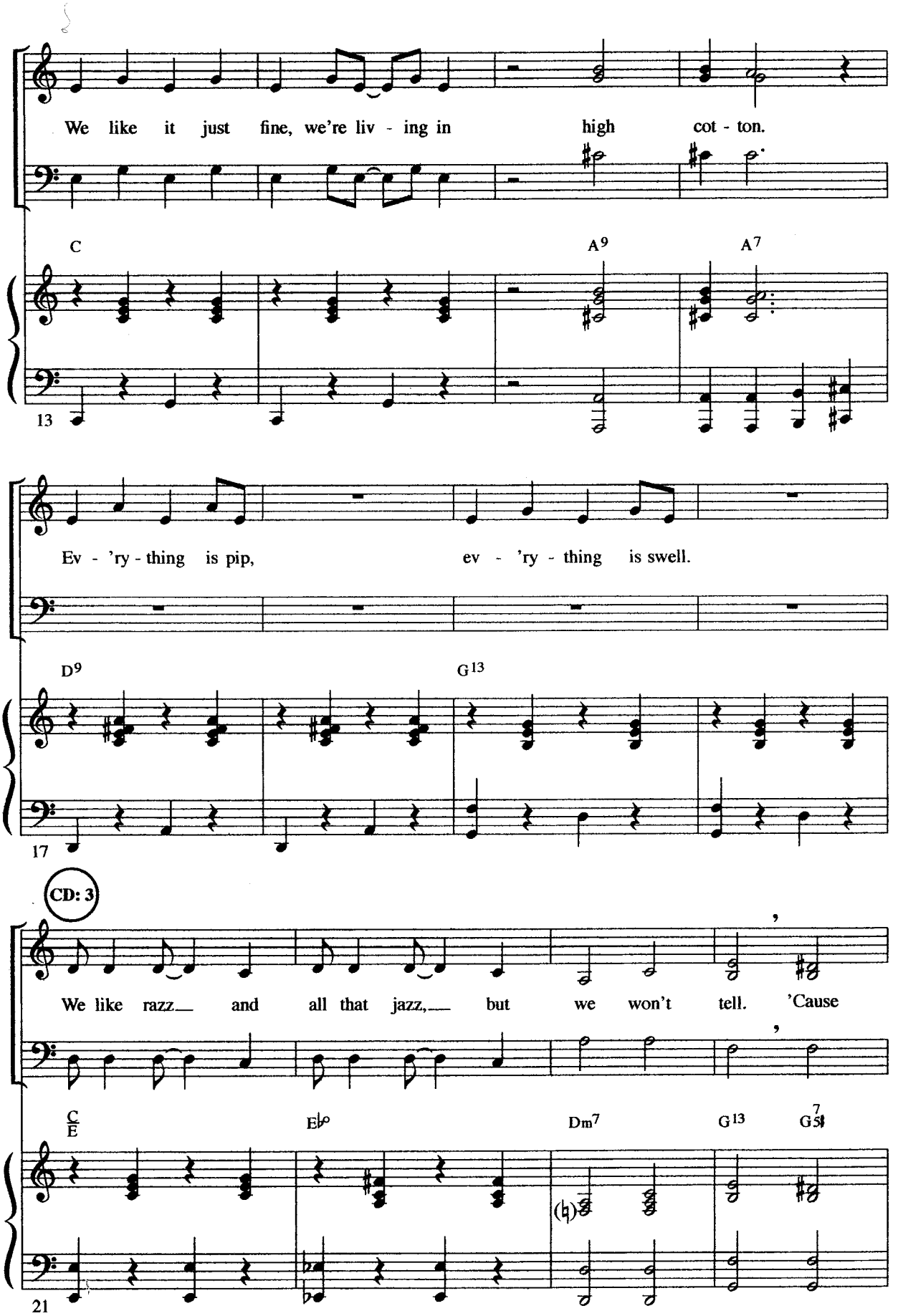
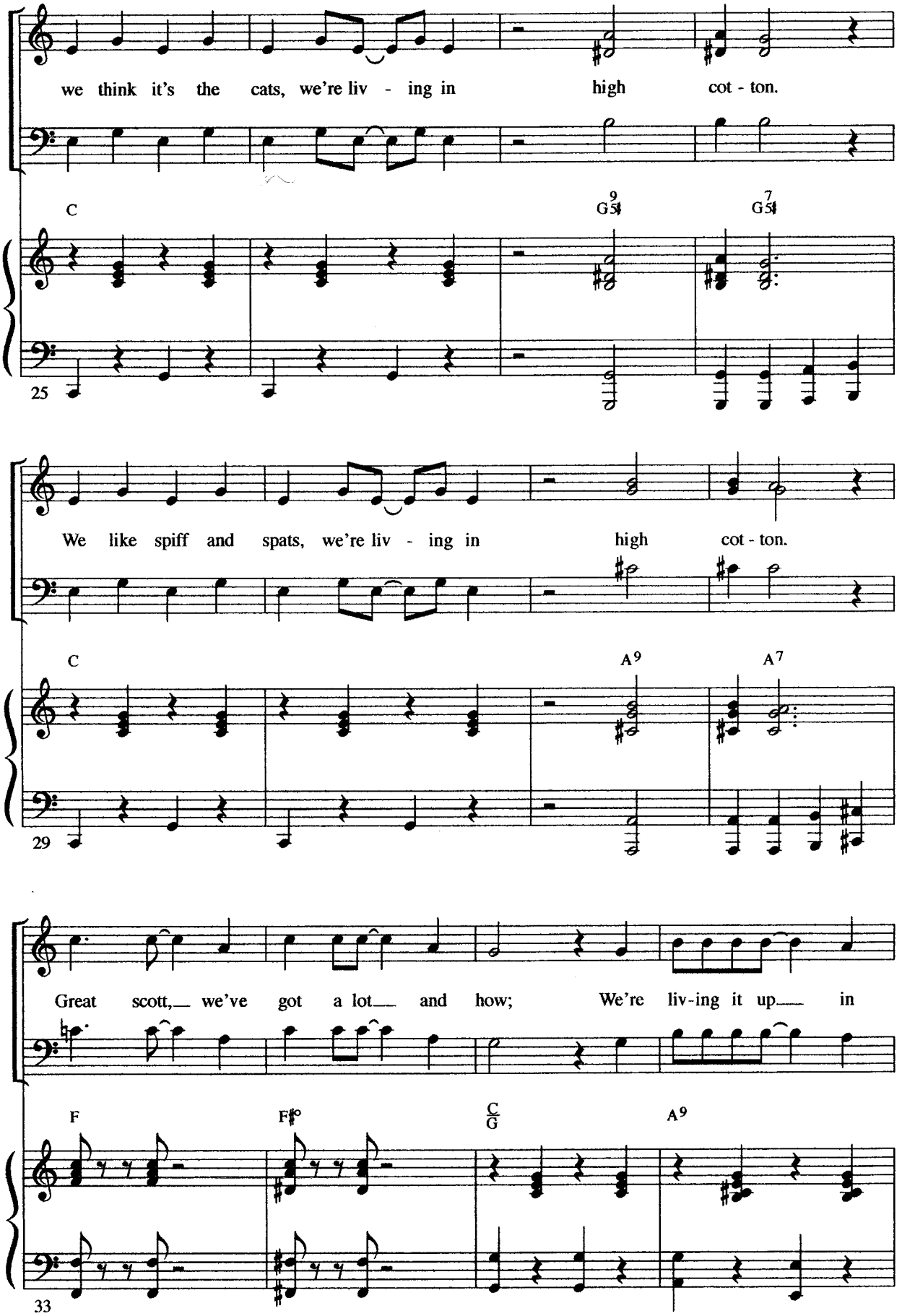
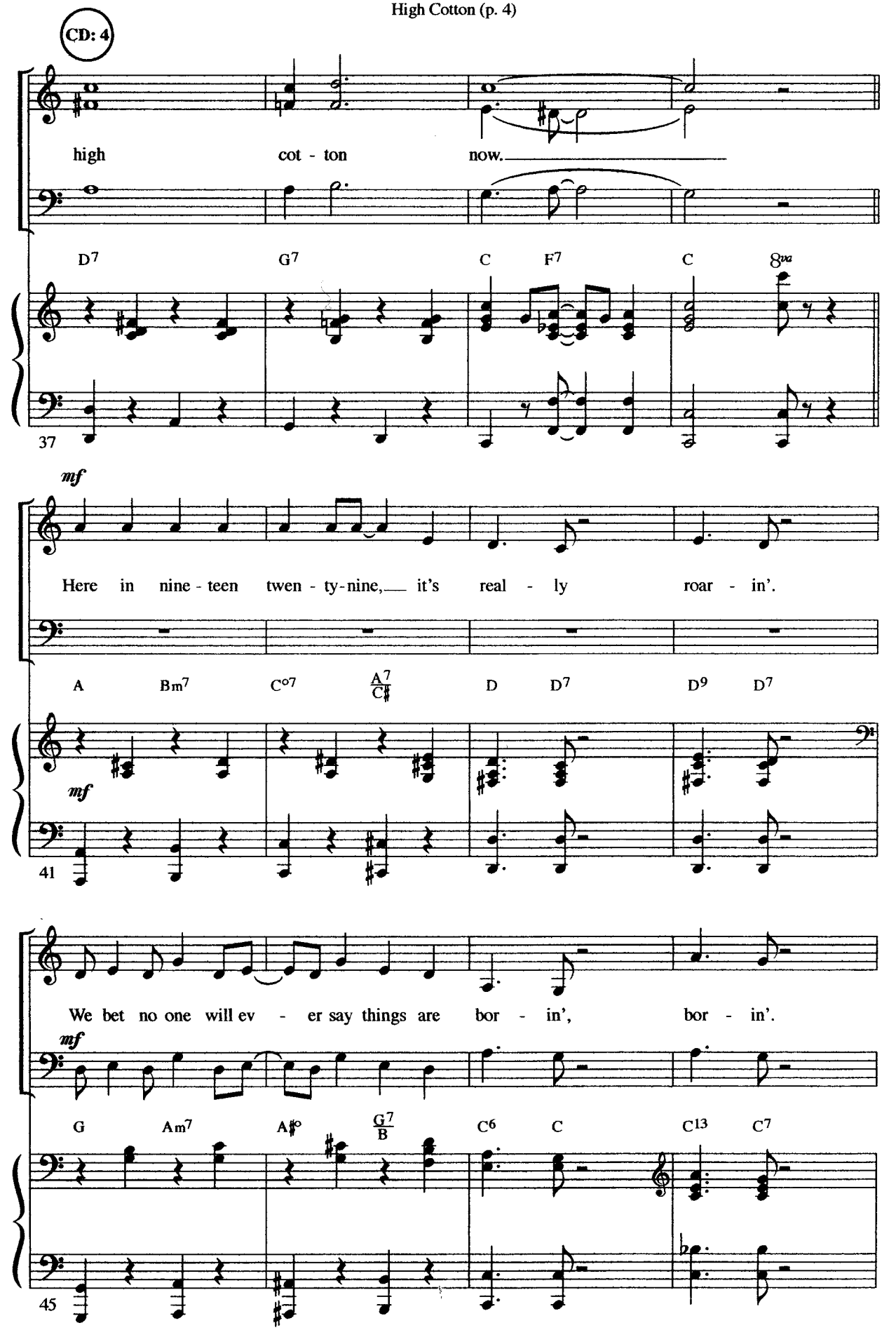
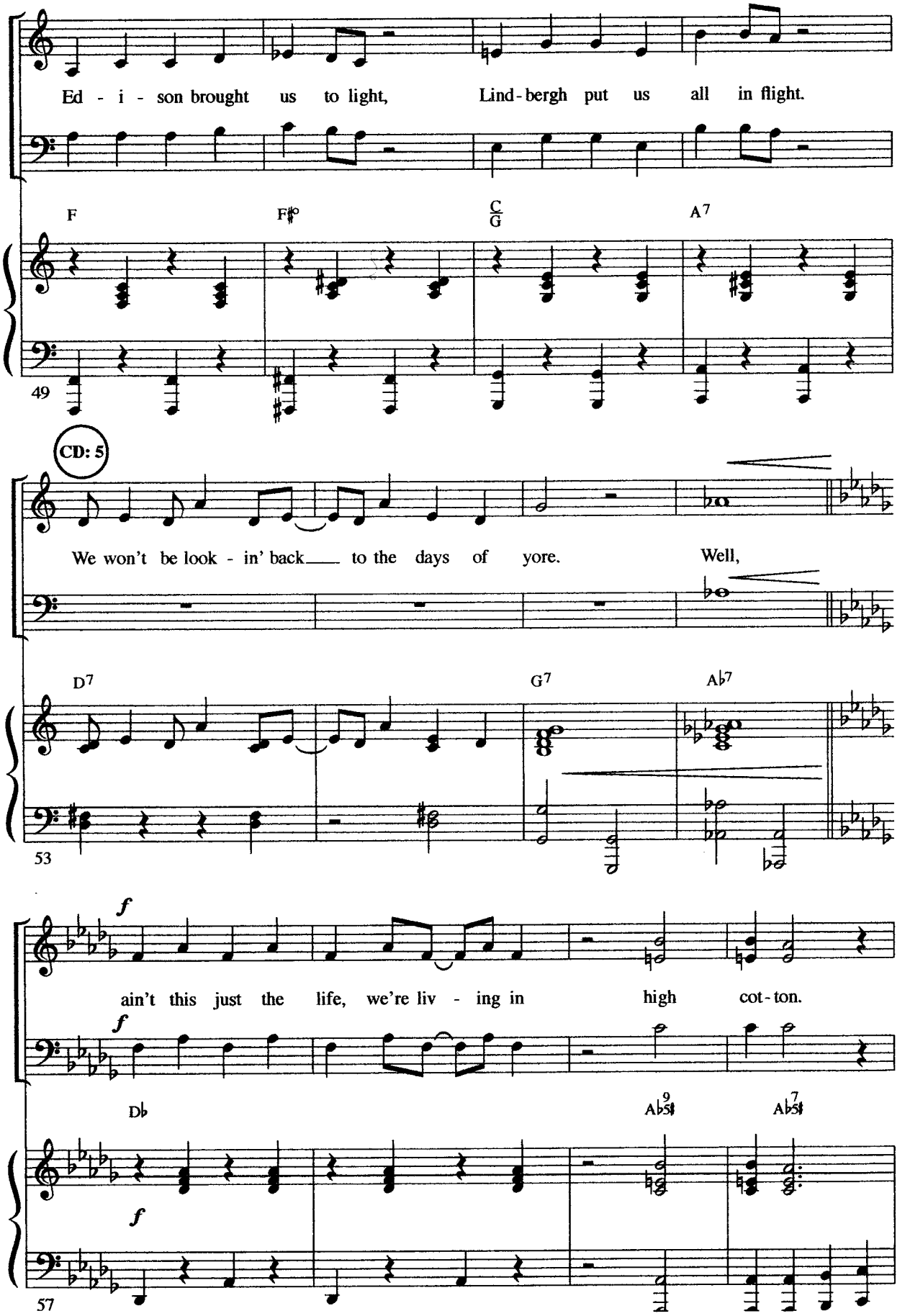
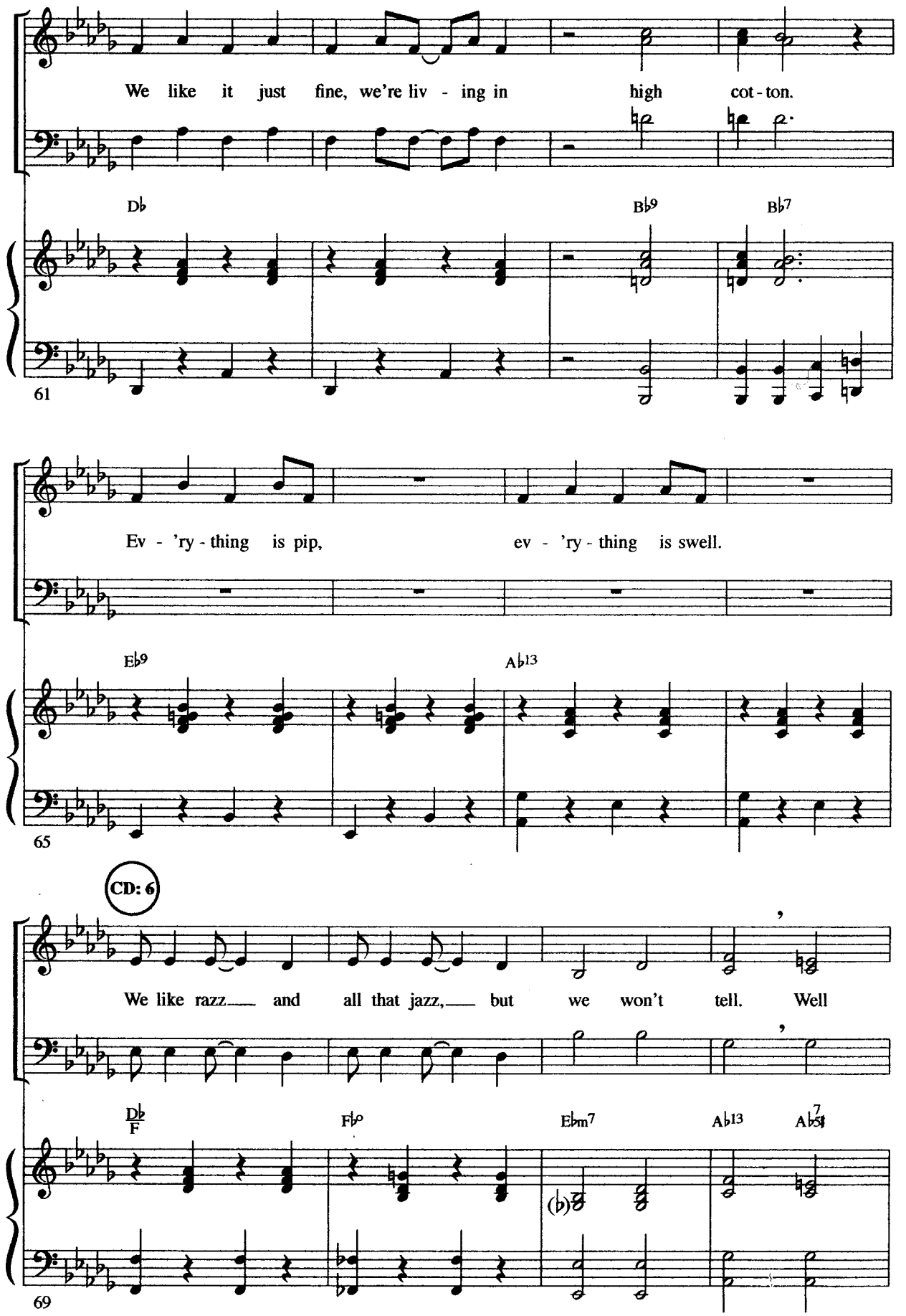
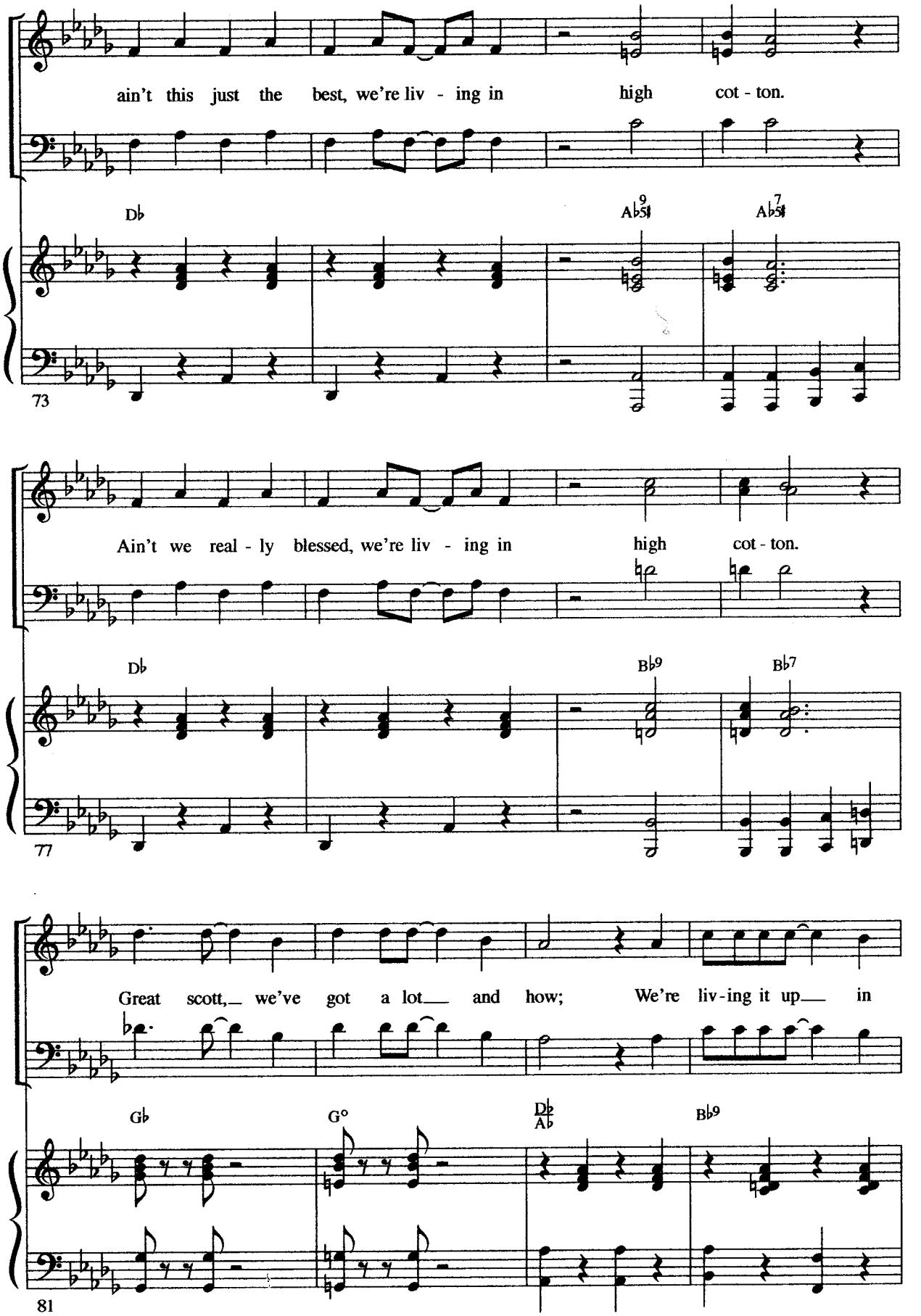

We like it just fine, we're liv - ing in high cot - ton.
C
A9
A7
13
Ev - 'ry - thing is pip, ev - 'ry - thing is swell.
D9
G13
17
CD: 3
We like razz— and all that jazz,— but we won't tell. 'Cause
C/E
Eb°
Dm7
G13
G7(b5)
21


we think it's the cats, we're liv - ing in high cot - ton.
C
G9♯5
G7♯5
25
We like spiff and spats, we're liv - ing in high cot - ton.
C
A9
A7
29
Great scott,__ we've got a lot__ and how; We're liv-ing it up__ in
F
F♯°
C/G
A9
33

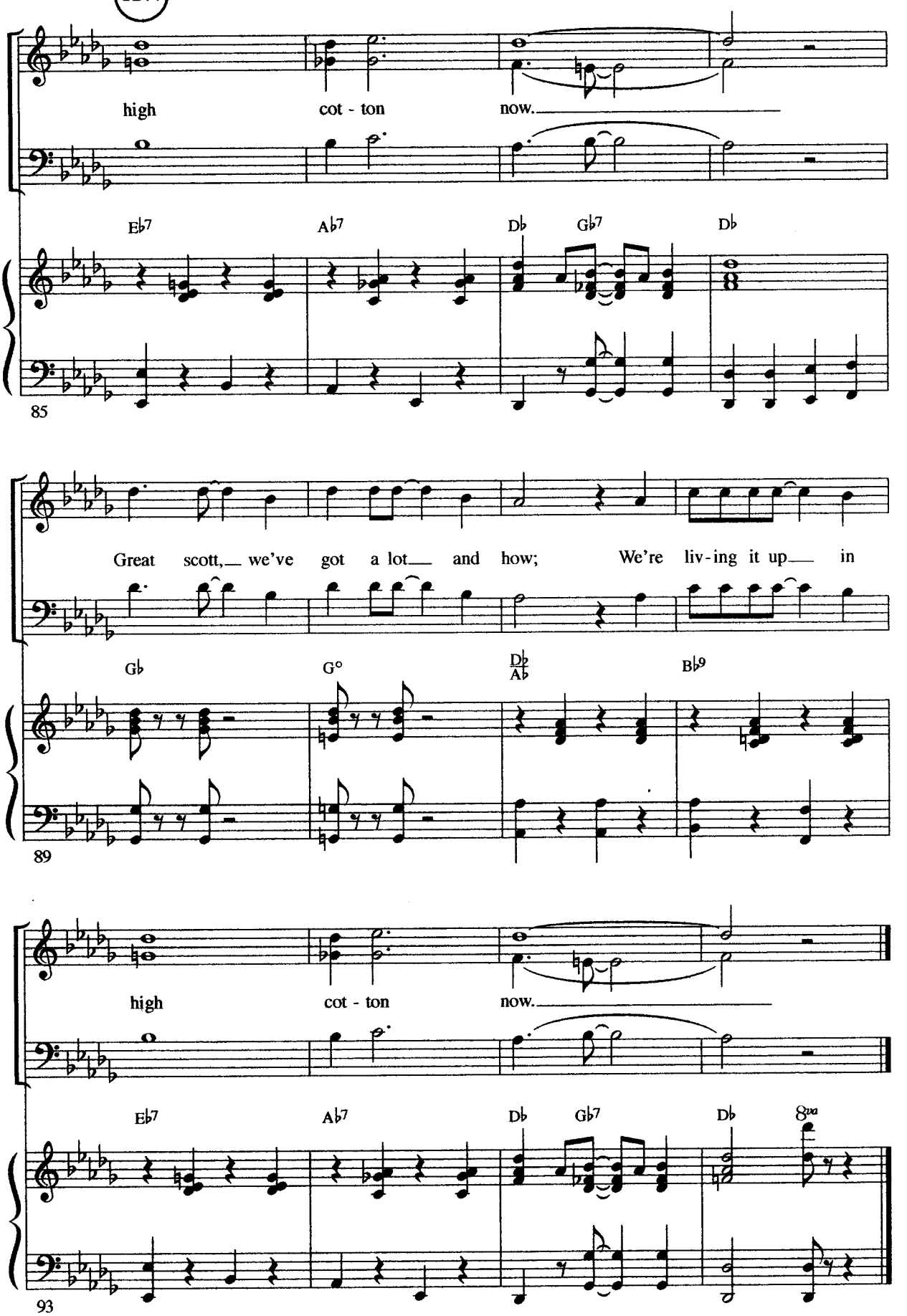

CD: 4
high cot - ton now.
D7 G7 C F7 C 8va
37
mf
Here in nine - teen twen - ty-nine,__ it's real - ly roar - in'.
A Bm7 C°7 A7/C♯ D D7 D9 D7
mf
41
We bet no one will ev - er say things are bor - in', bor - in'.
mf
G Am7 A♯° G7/B C6 C C13 C7
45


Ed - i - son brought us to light, Lind-bergh put us all in flight.
F
F♯°
C/G
A7
49
CD: 5
We won't be look - in' back to the days of yore. Well,
D7
G7
A♭7
53
f
ain't this just the life, we're liv - ing in high cot-ton.
f
D♭
A♭9sus
A♭7sus
f
57


We like it just fine, we're liv - ing in high cot - ton.
Db
Bb9
Bb7
61
Ev - 'ry - thing is pip, ev - 'ry - thing is swell.
Eb9
Ab13
65
CD: 6
We like razz___ and all that jazz,___ but we won't tell. Well
Db/F
Fb°
Ebm7
Ab13
Ab7b5
69


ain't this just the best, we're liv - ing in high cot - ton.
Db
Ab9
Ab7
73
Ain't we real - ly blessed, we're liv - ing in high cot - ton.
Db
Bb9
Bb7
77
Great scott, we've got a lot and how; We're liv-ing it up in
Gb
G°
Db
Ab
Bb9
81

CD: 7

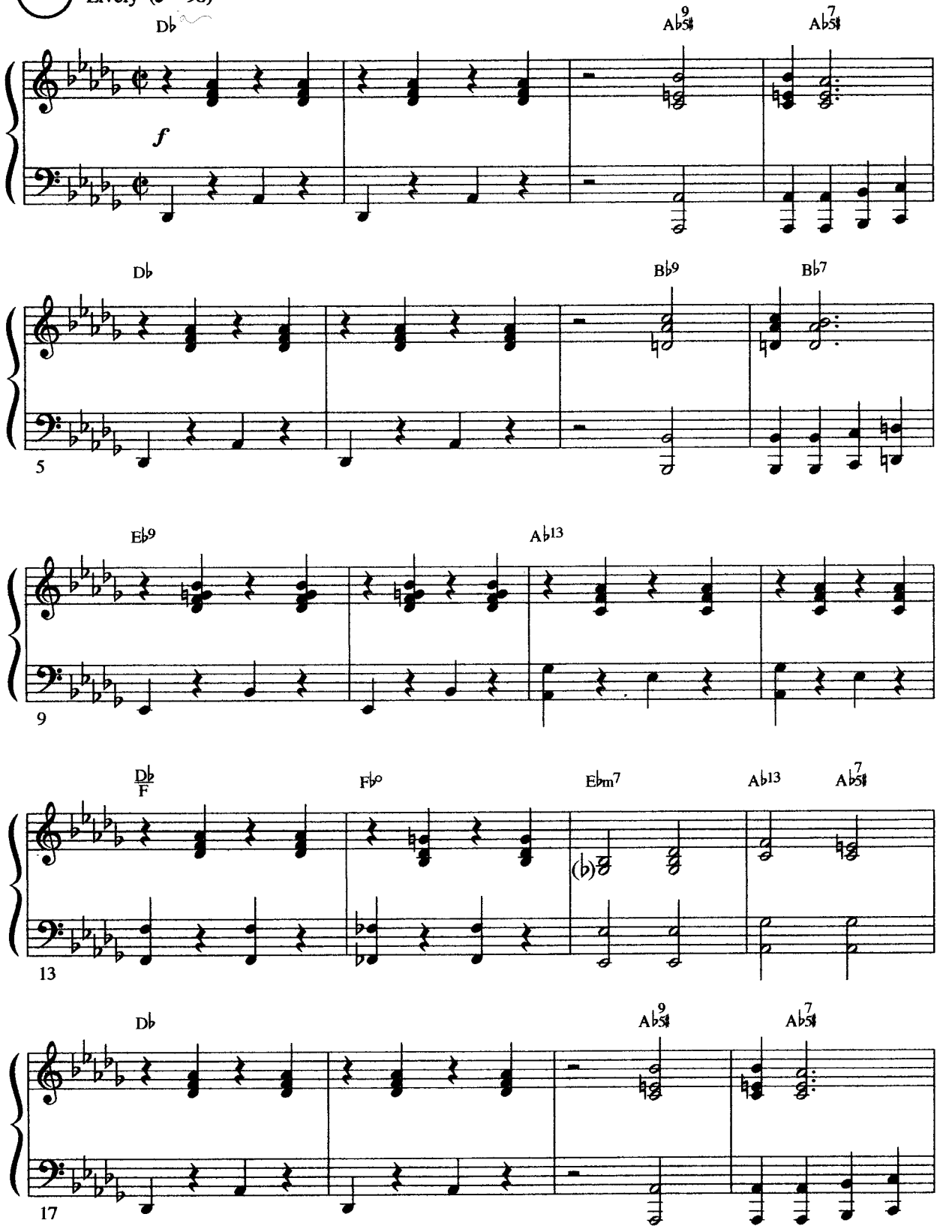

high cot - ton now.
Eb7 Ab7 Db Gb7 Db
85
Great scott, we've got a lot and how; We're liv-ing it up in
Gb G° Db/Ab Bb9
89
high cot - ton now.
Eb7 Ab7 Db Gb7 Db 8va
93

Segue #1

(Instrumental)

DENNIS & NAN ALLEN

CD: 8 Lively (♩ = 98)



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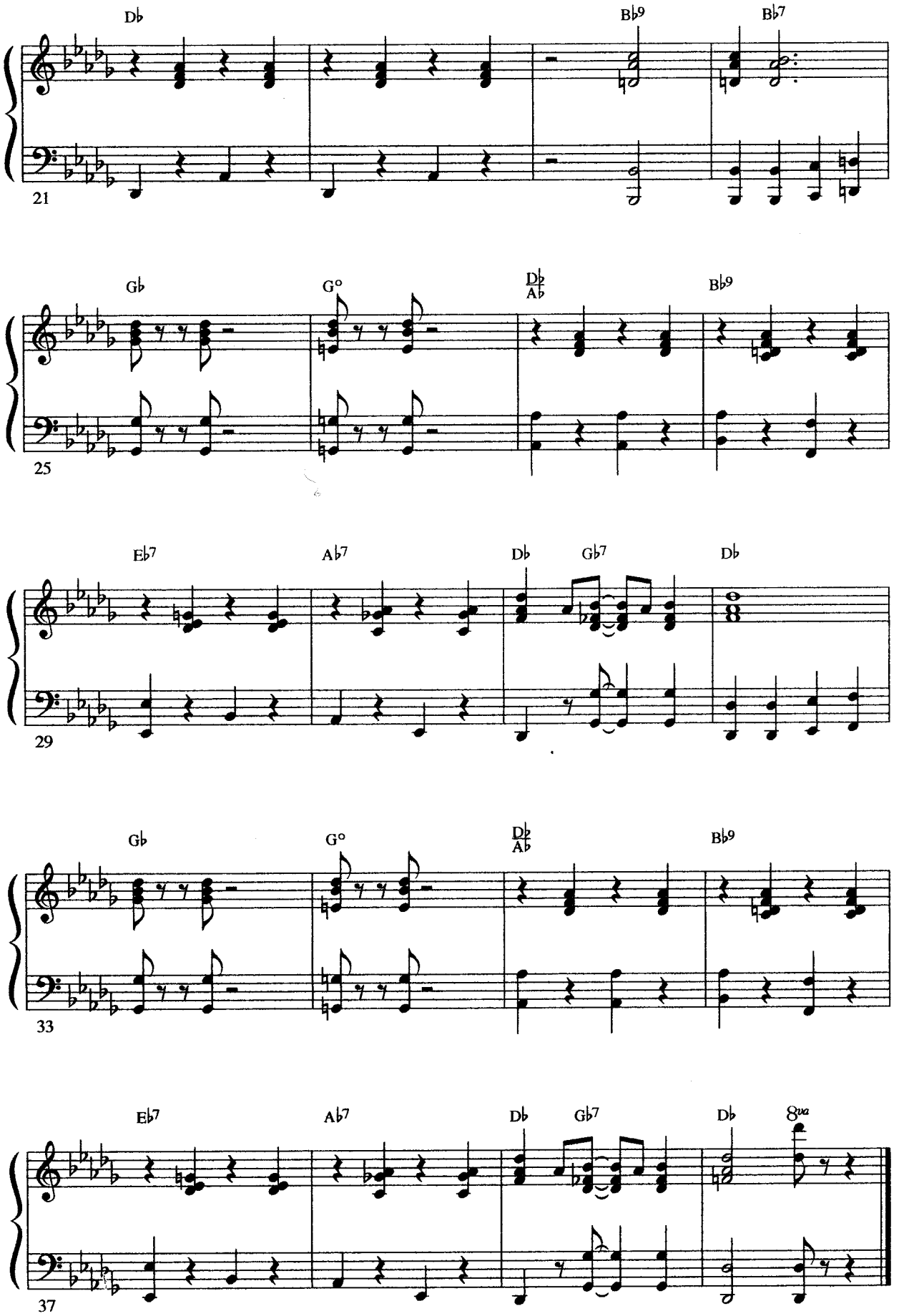

Db
Bb9
Bb7
21
Gb
G°
Db/Ab
Bb9
25
Eb7
Ab7
Db
Gb7
Db
29
Gb
G°
Db/Ab
Bb9
33
Eb7
Ab7
Db
Gb7
Db
8va
37

There Is a Fountain

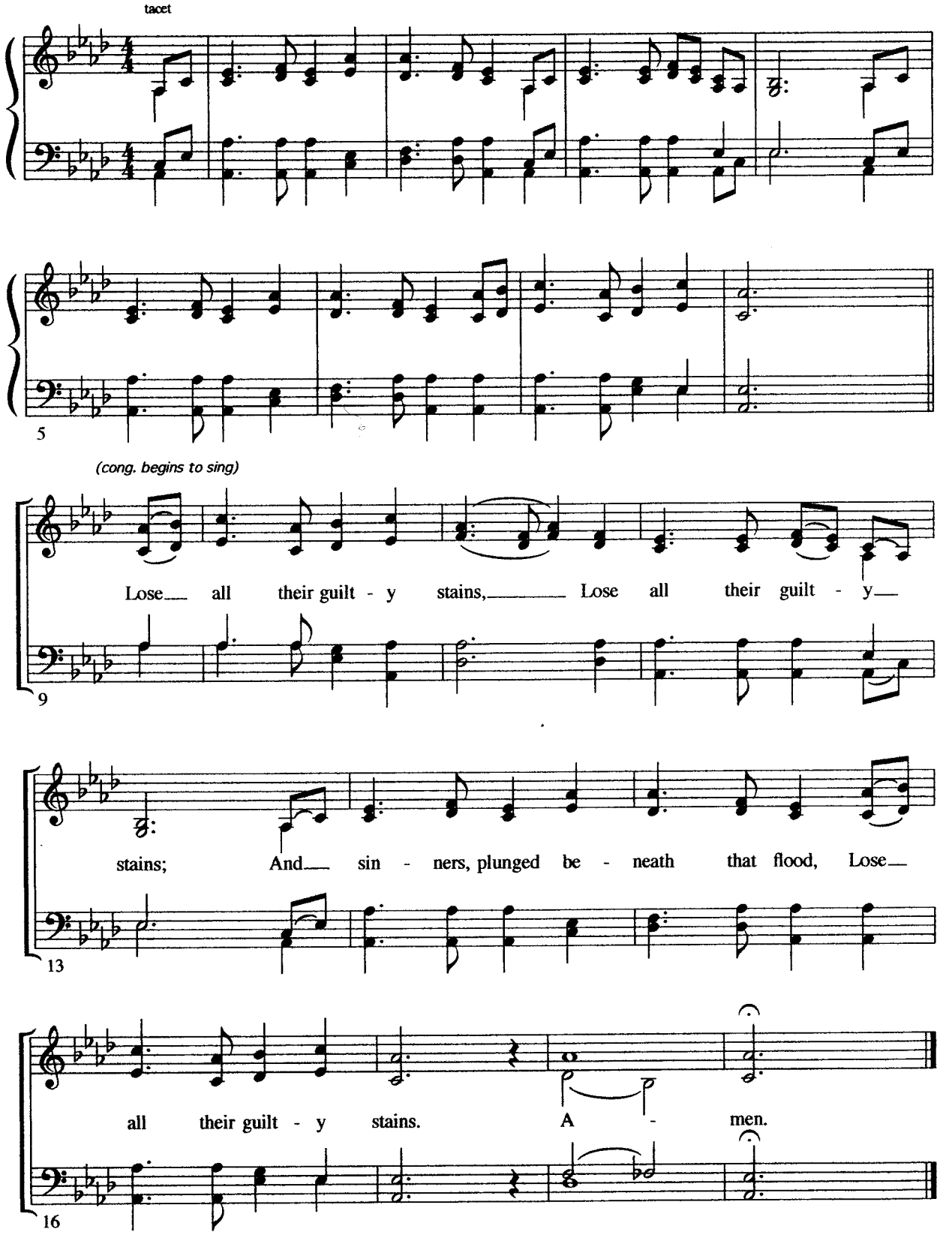
(Service opener)

Words by WILLIAM COWPER
Music: EARLY AMERICAN MELODY

CD: 9

Simply

tacet



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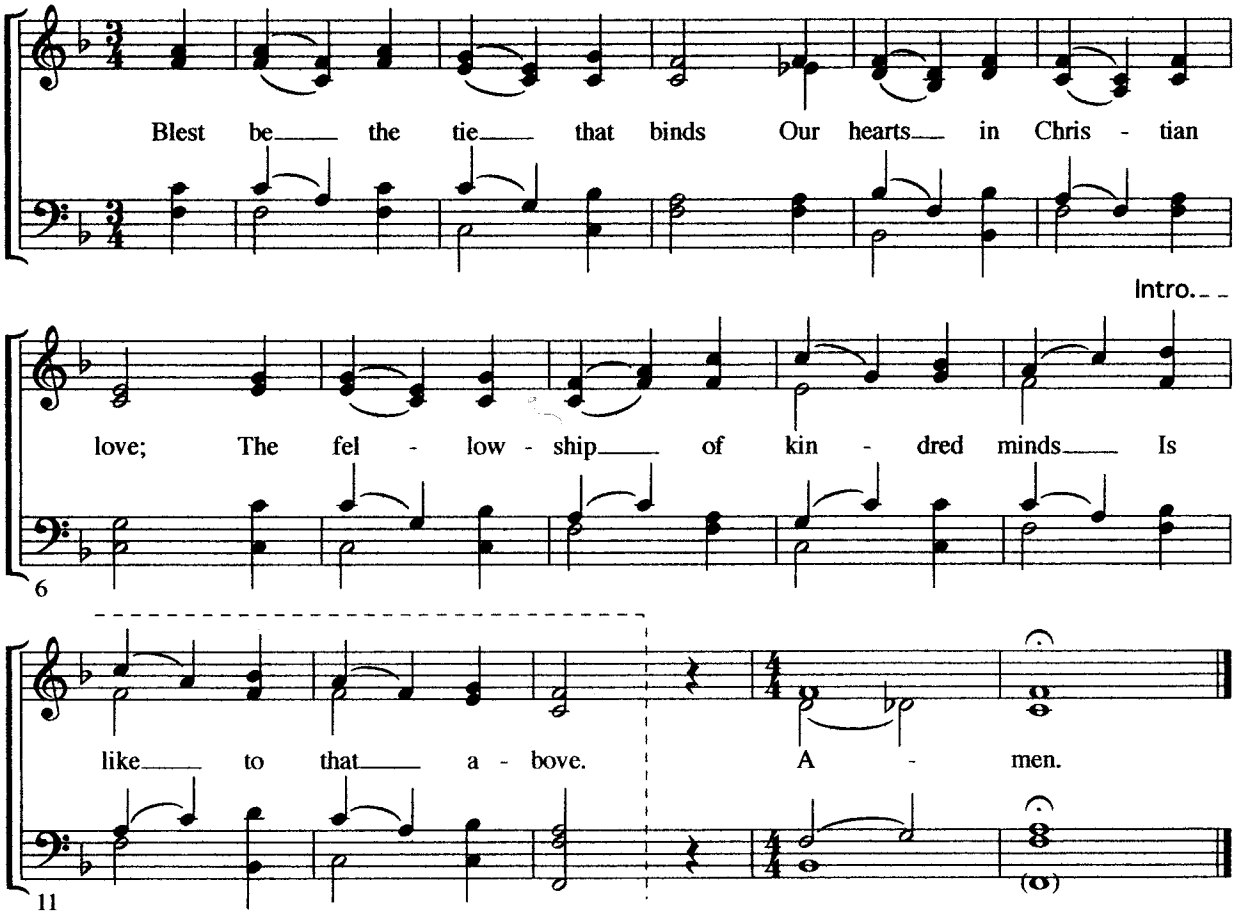
Blest Be the Tie

(Closing hymn)

CD: 10

Simply

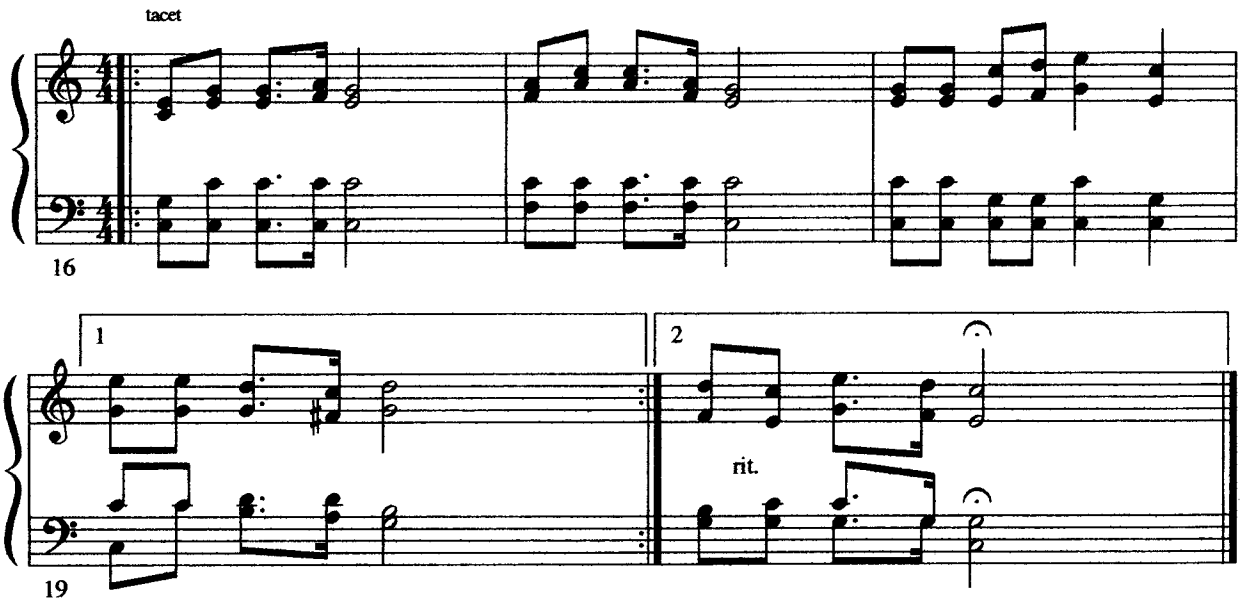
Words by JOHN FAWCETT
Music by JOHANN G. NAGELI



Bringing in the Sheaves

(Instrumental postlude)

GEORGE A. MINOR



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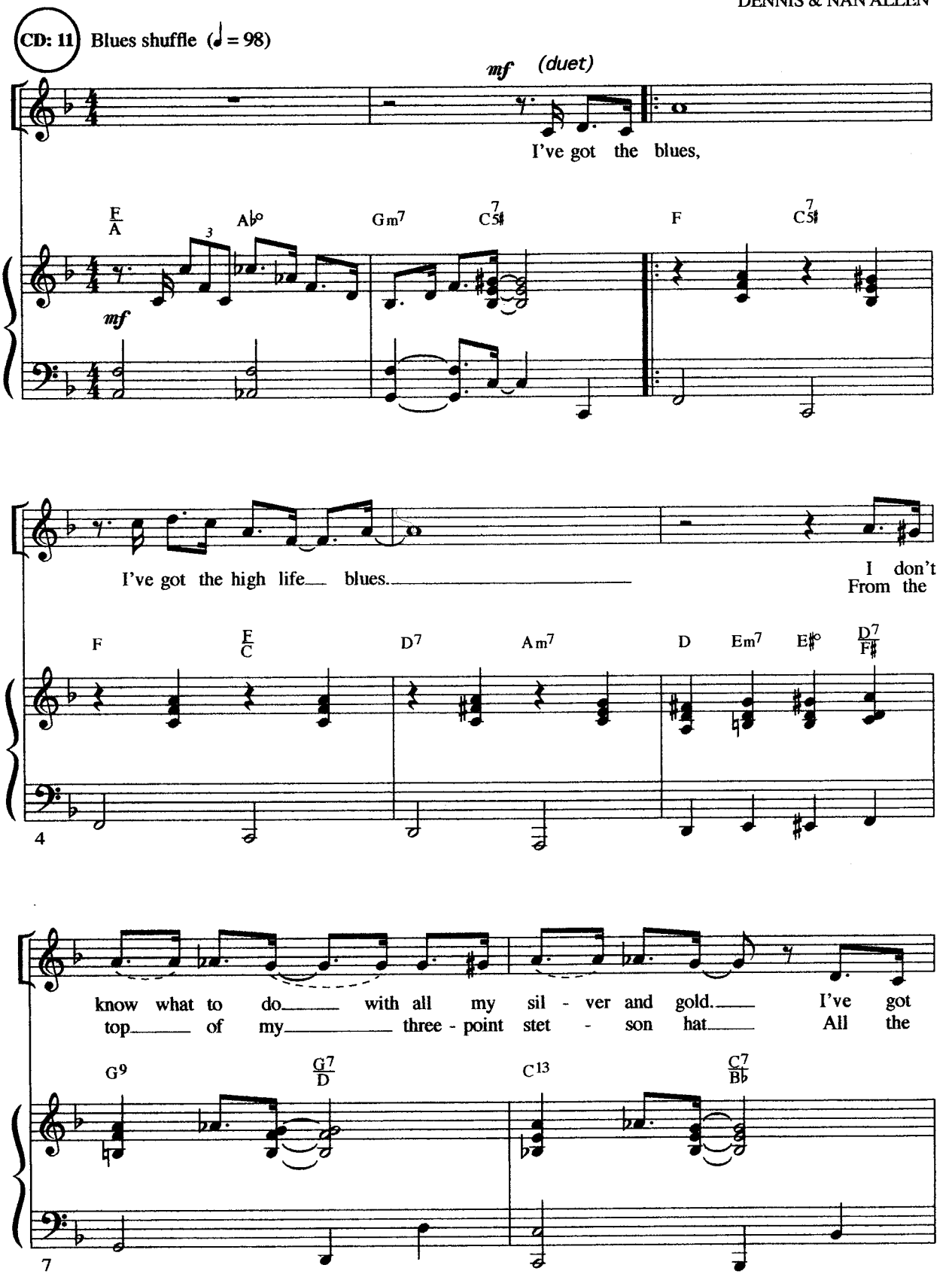
High Life Blues

(Jay & Quinton)

DENNIS & NAN ALLEN



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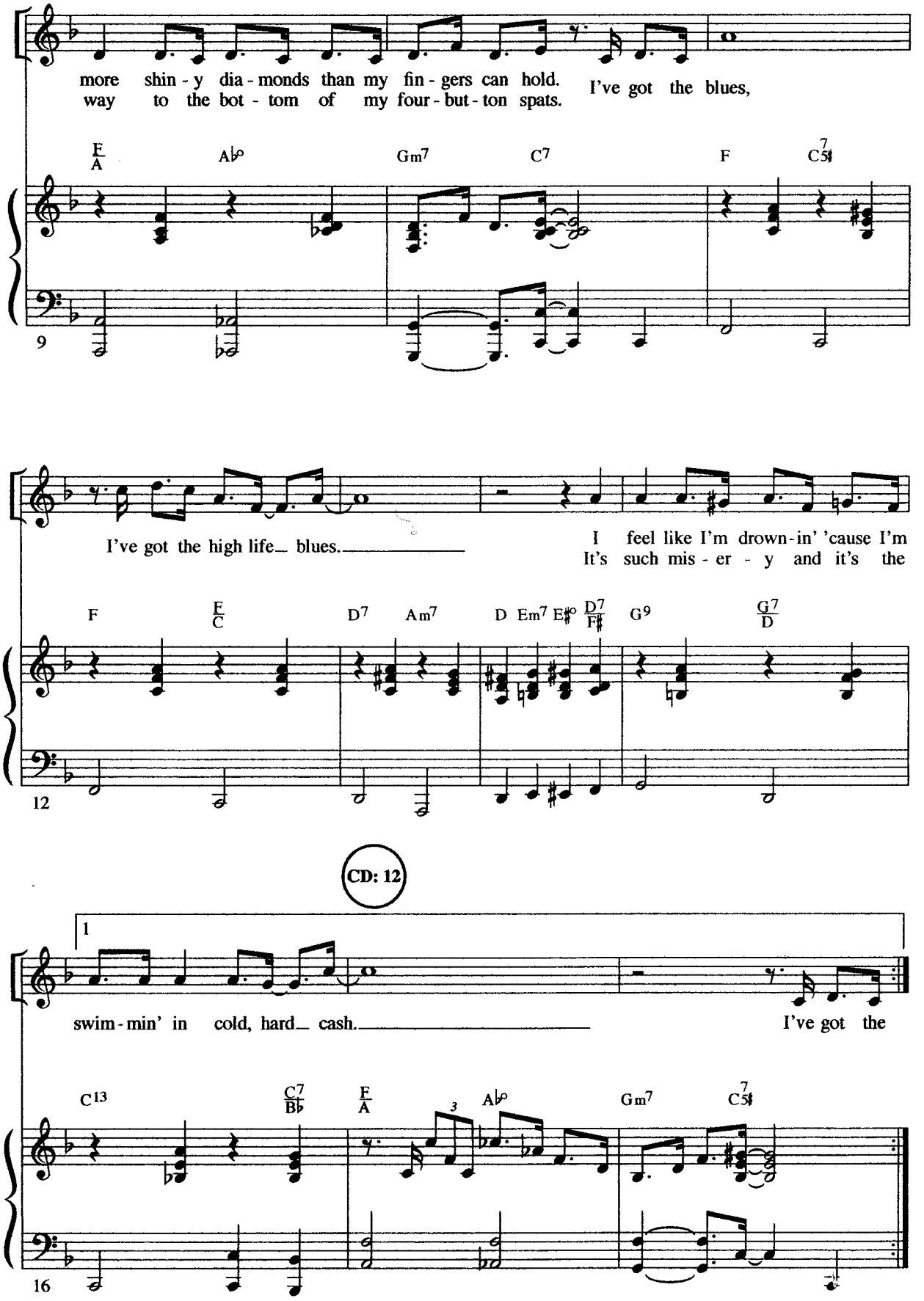
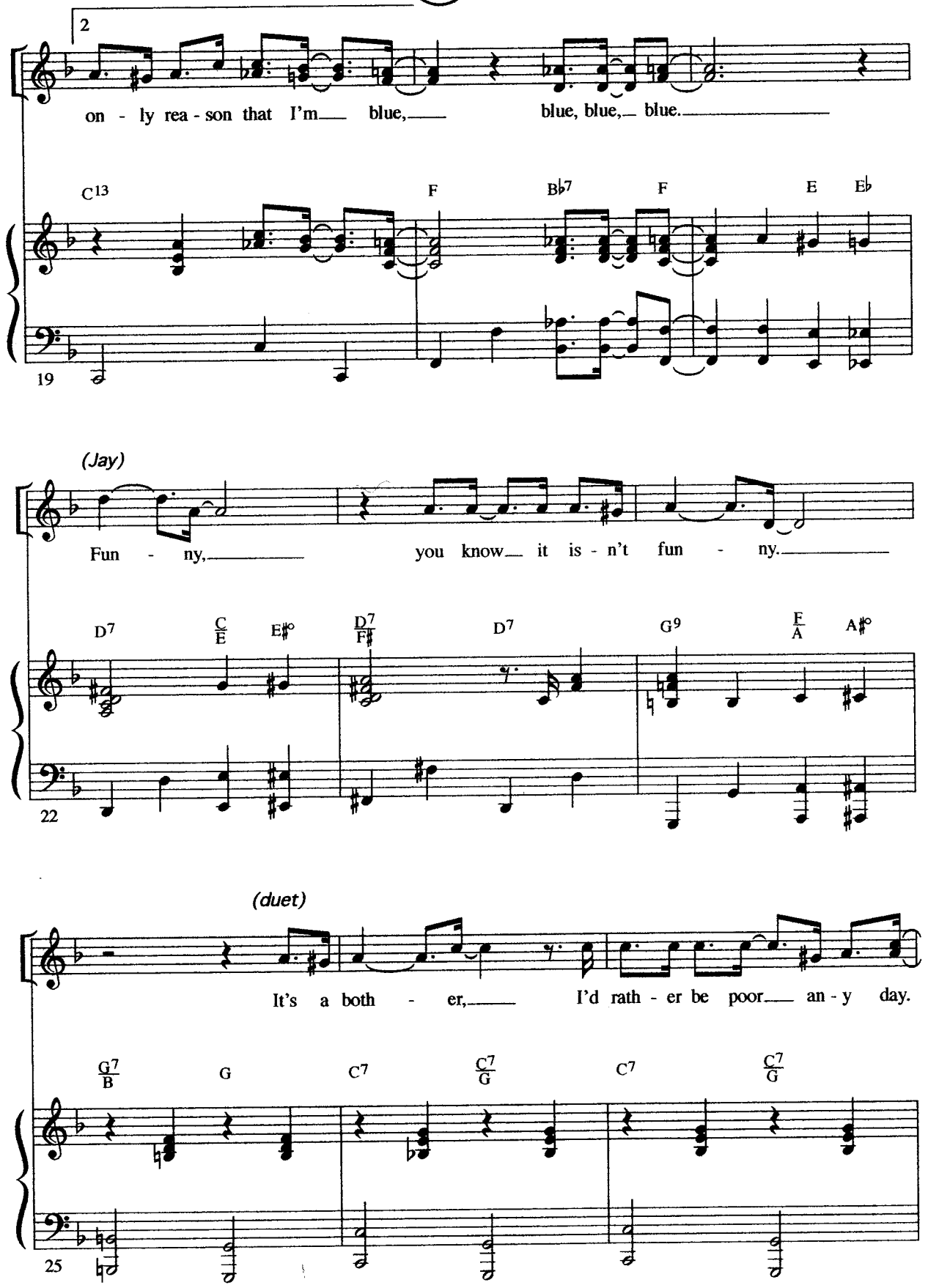
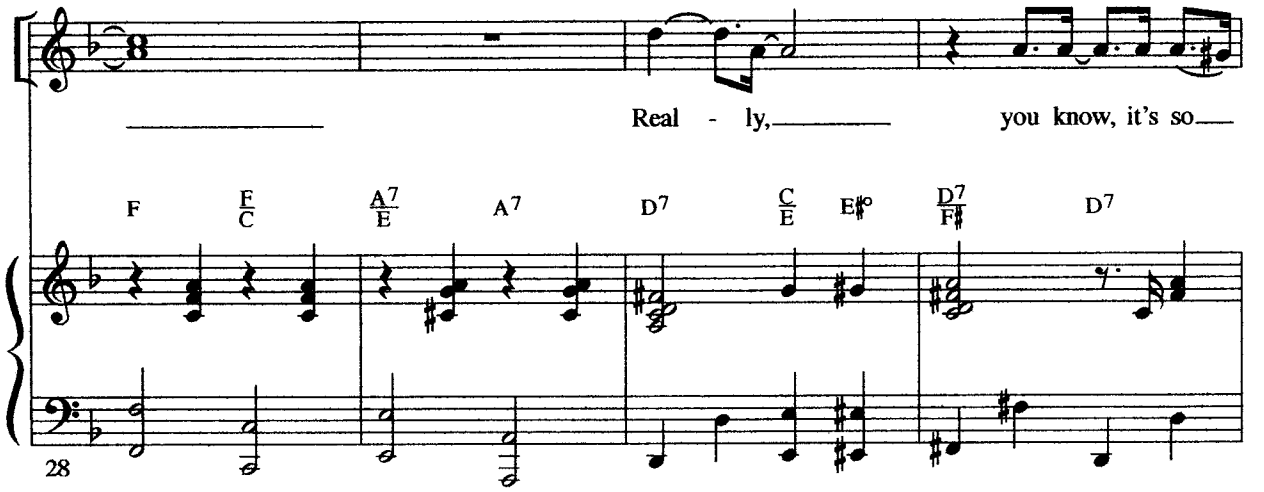

more shin - y dia - monds than my fin - gers can hold. I've got the blues,
way to the bot - tom of my four - but - ton spats.
F/A
A♭°
Gm7
C7
F
C5♯7
9
I've got the high life_ blues._____
I feel like I'm drown-in' 'cause I'm
It's such mis - er - y and it's the
F
F/C
D7
Am7
D
Em7
E♯°
D7/F♯
G9
G7/D
12
CD: 12
1
swim - min' in cold, hard_ cash._____
I've got the
C13
C7/B♭
F/A
3
A♭°
Gm7
C5♯7
16

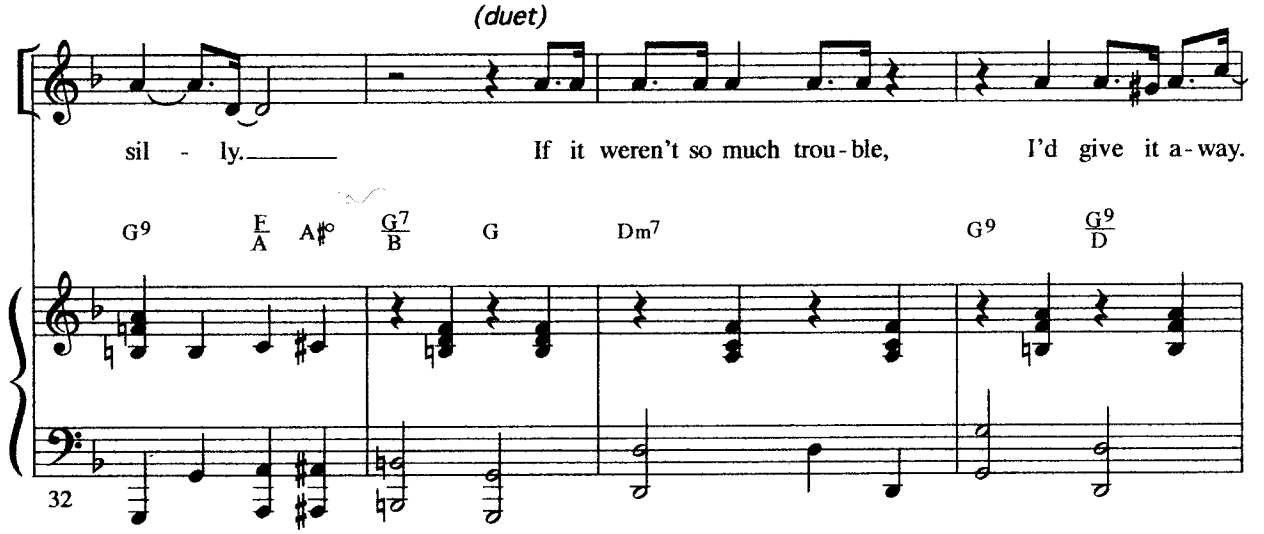
CD: 13


2
on - ly rea - son that I'm blue, blue, blue, blue, blue.
C13 F B♭7 F E E♭
19
(Jay)
Fun - ny, you know it is - n't fun - ny.
D7 C/E E♯° D7/F♯ D7 G9 F/A A♯°
22
(duet)
It's a both - er, I'd rath - er be poor an - y day.
G7/B G C7 C7/G C7 C7/G
25

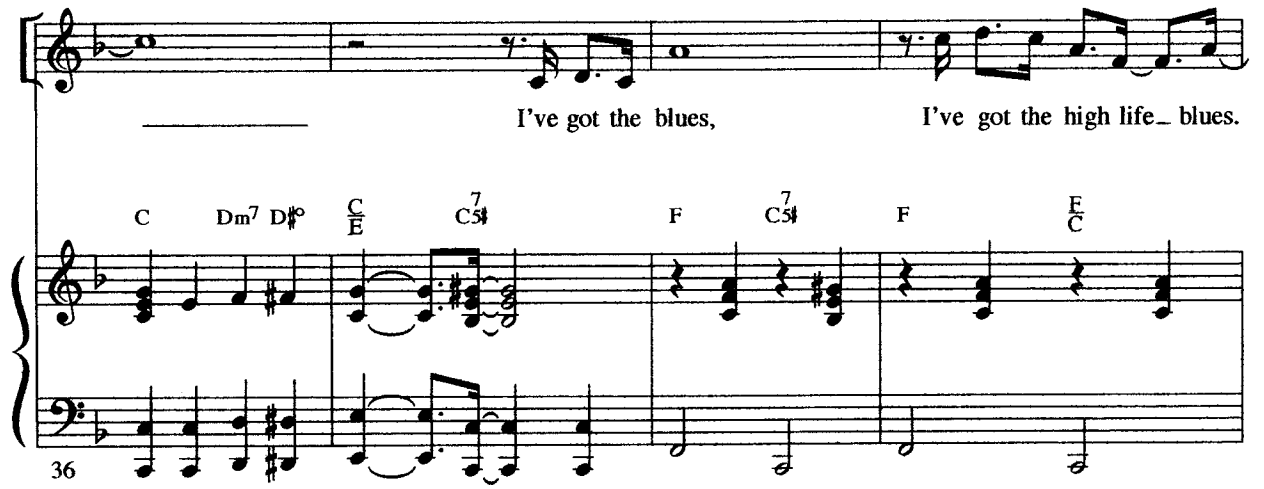
(Quinton)

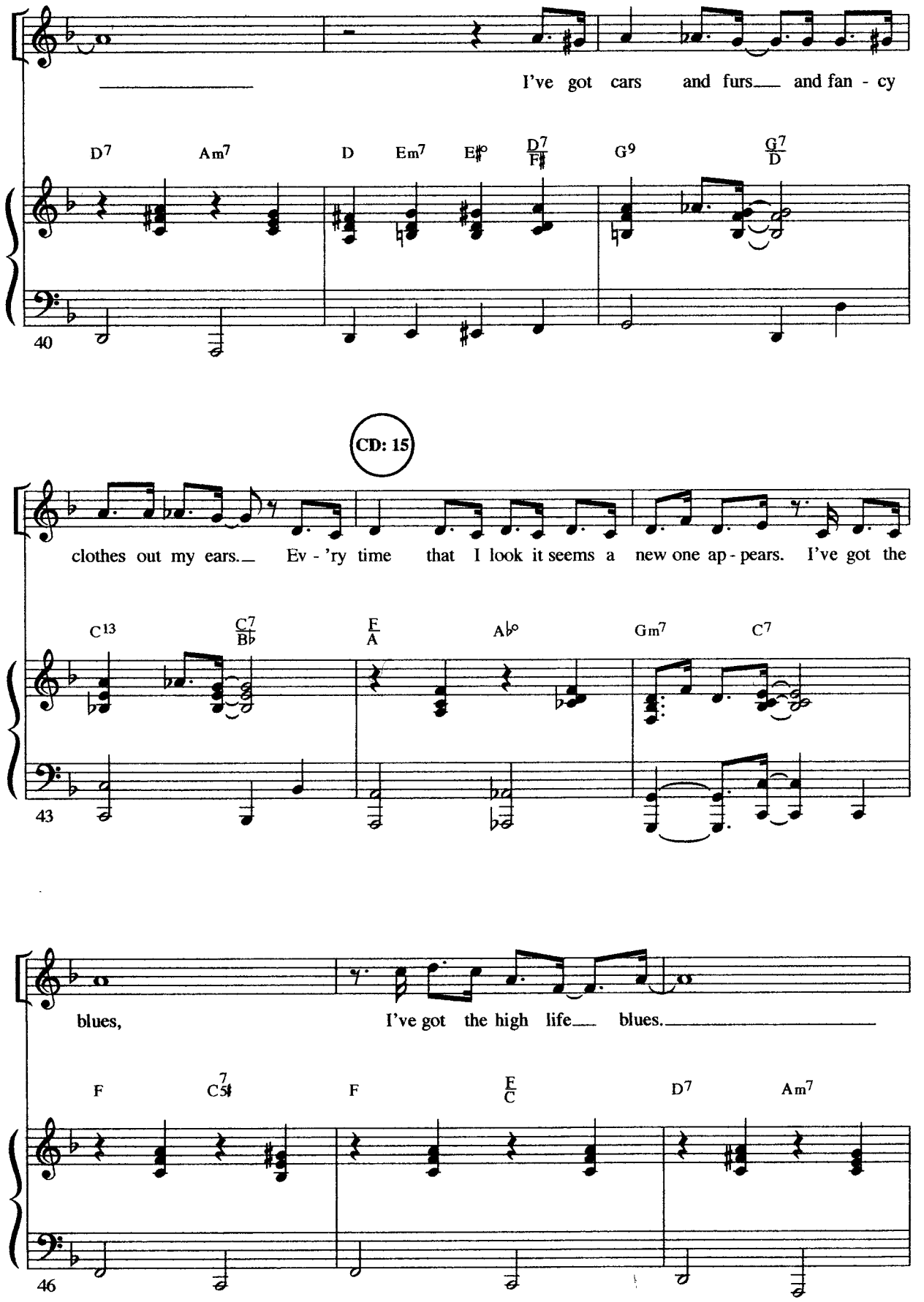


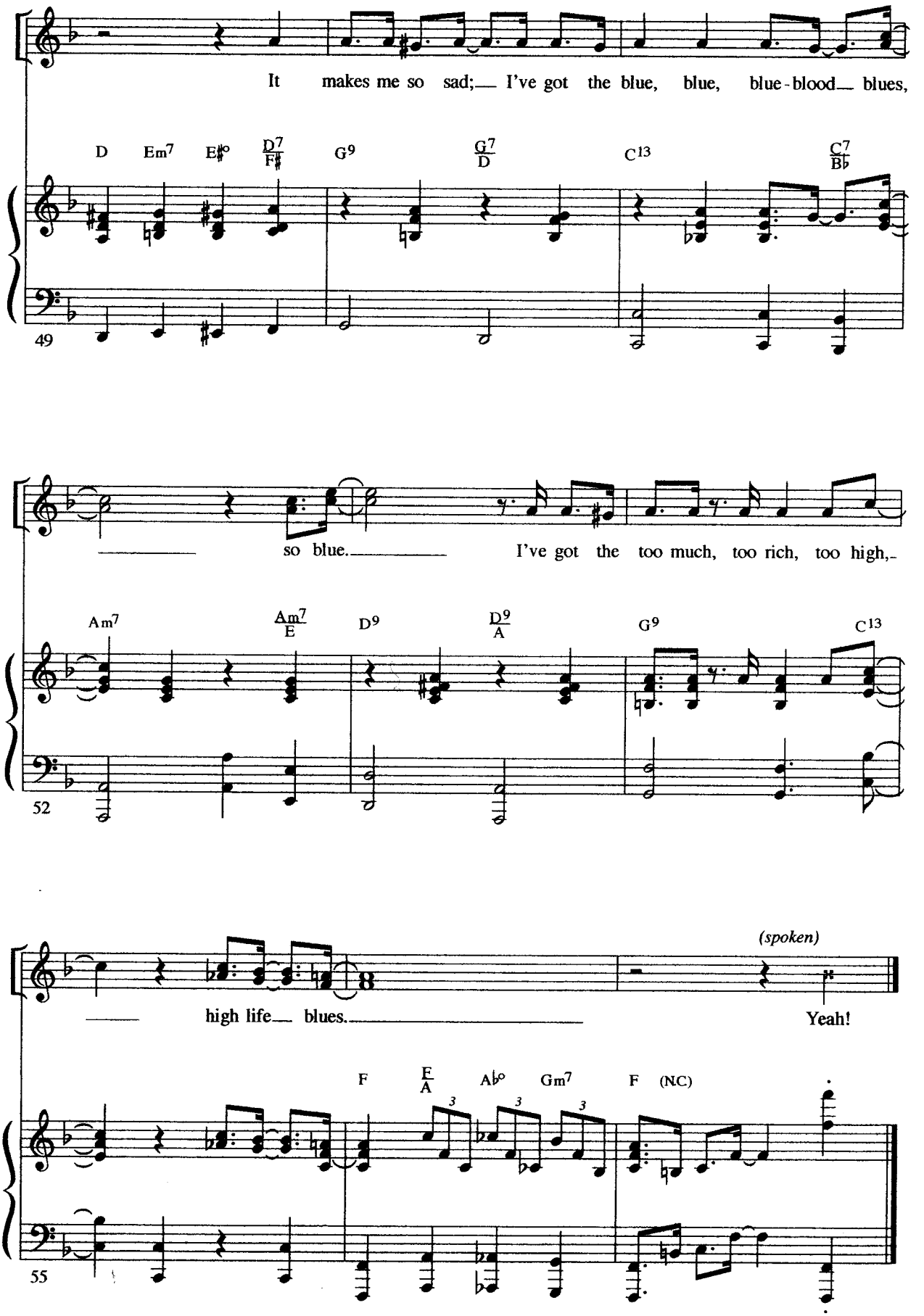
(duet)



CD: 14




I've got cars and furs and fan - cy
D7 Am7 D Em7 E#° D7/F# G9 G7/D
40
CD: 15
clothes out my ears. Ev - 'ry time that I look it seems a new one ap - pears. I've got the
C13 C7/B♭ F/A A♭° Gm7 C7
43
blues, I've got the high life blues.
F C7/5♯ F F/C D7 Am7
46

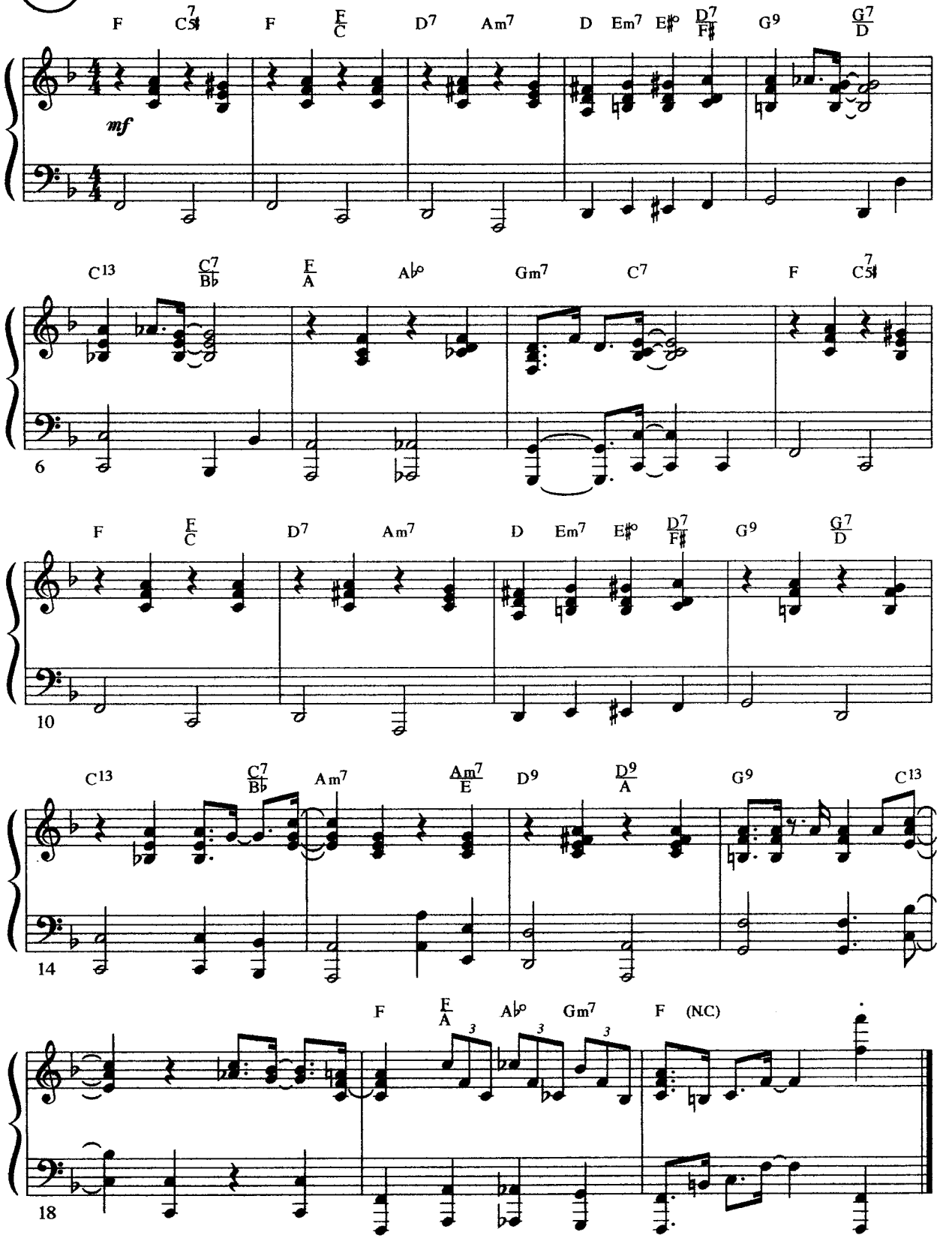

It makes me so sad; I've got the blue, blue, blue-blood blues,
D Em7 E#° D7/F# G9 G7/D C13 C7/B♭
49
so blue. I've got the too much, too rich, too high,
Am7 Am7/E D9 D9/A G9 C13
52
high life blues.
(spoken)
Yeah!
F E/A A♭° Gm7 F (NC)
55

Segue #2

(Instrumental))

DENNIS & NAN ALLEN

CD: 16 Blues shuffle (♩ = 98)



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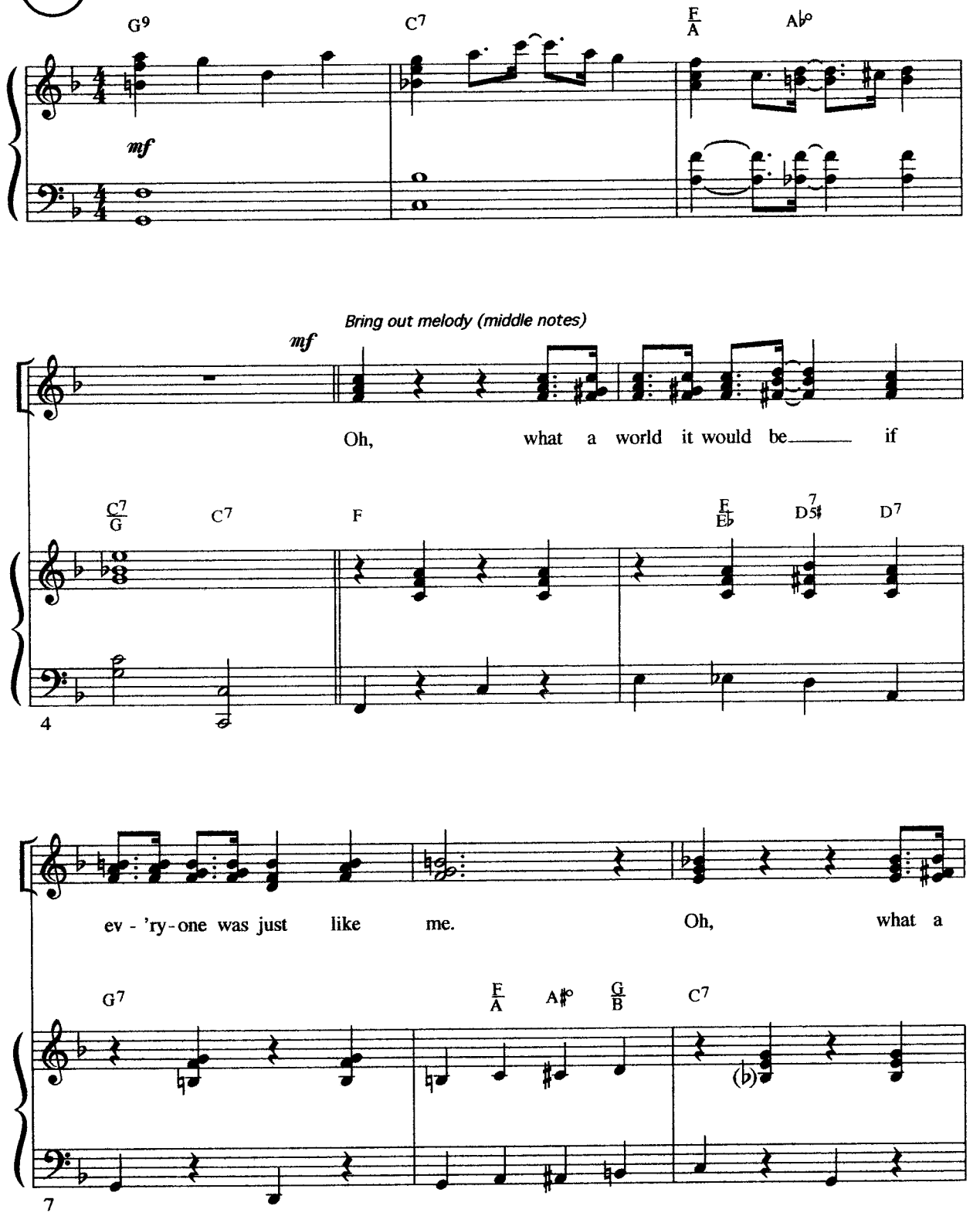
Just Like Me

(Ladies' ensemble)

DENNIS & NAN ALLEN

CD: 17 "Soft shoe" (♩ = 130)



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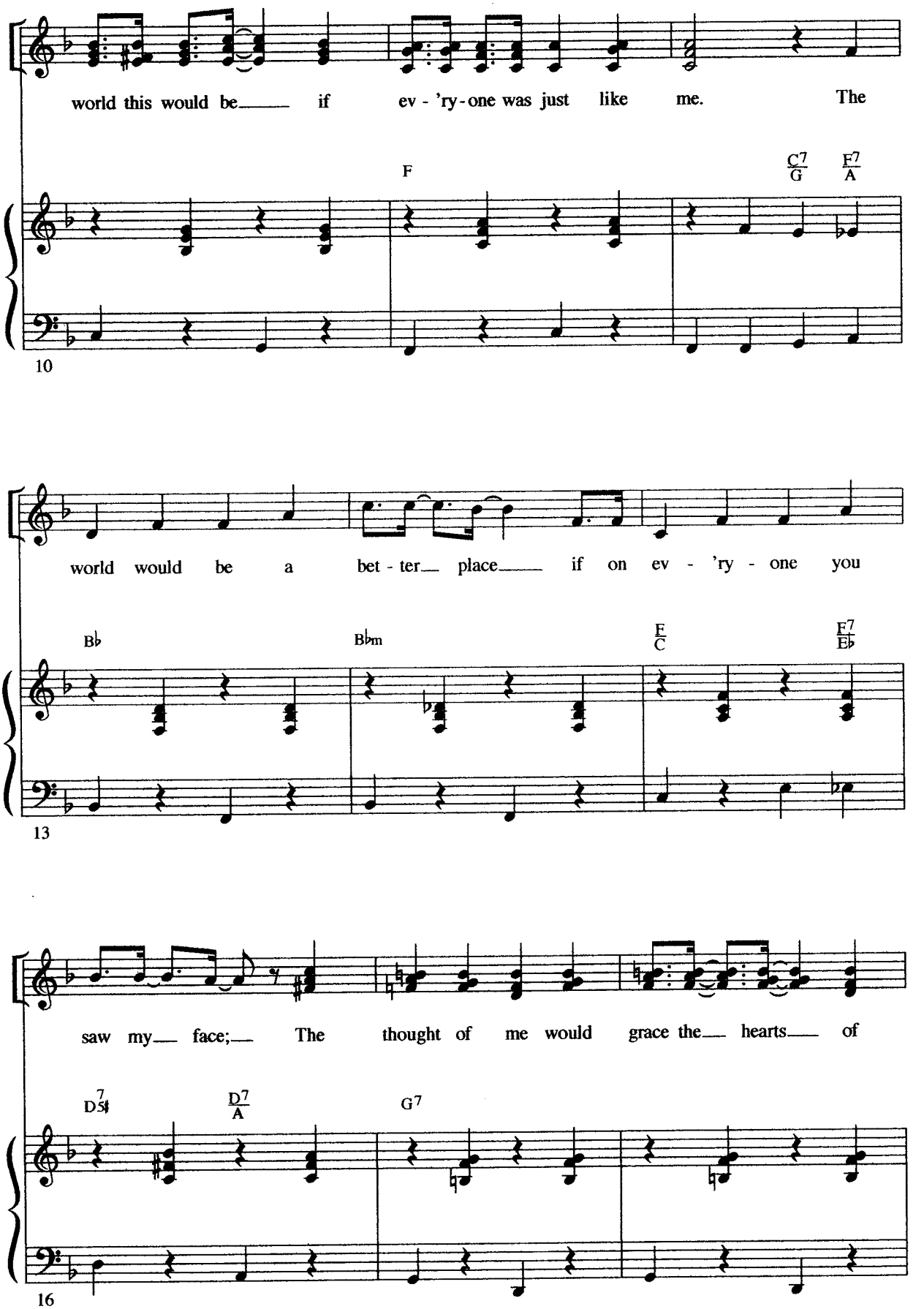
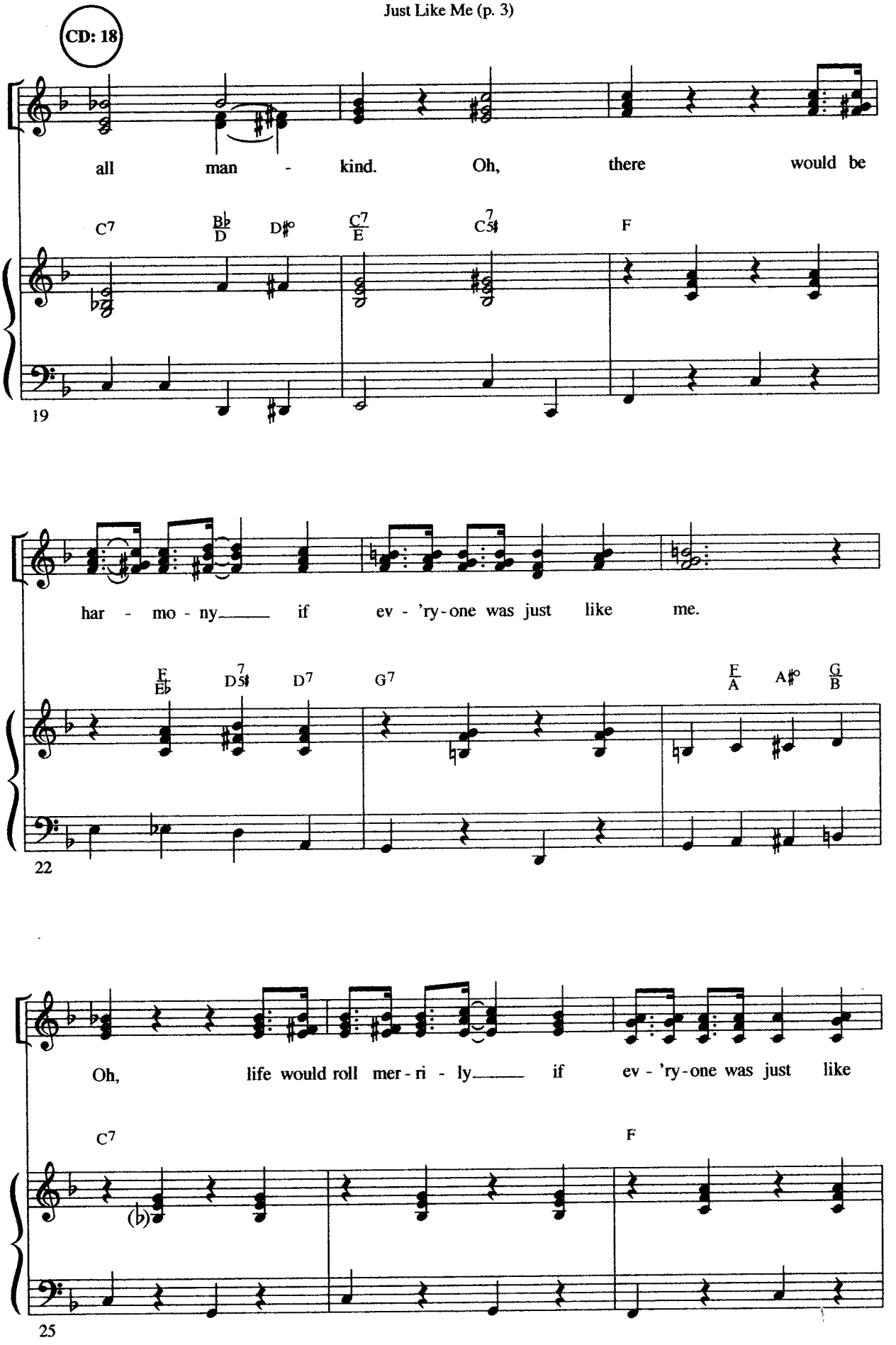
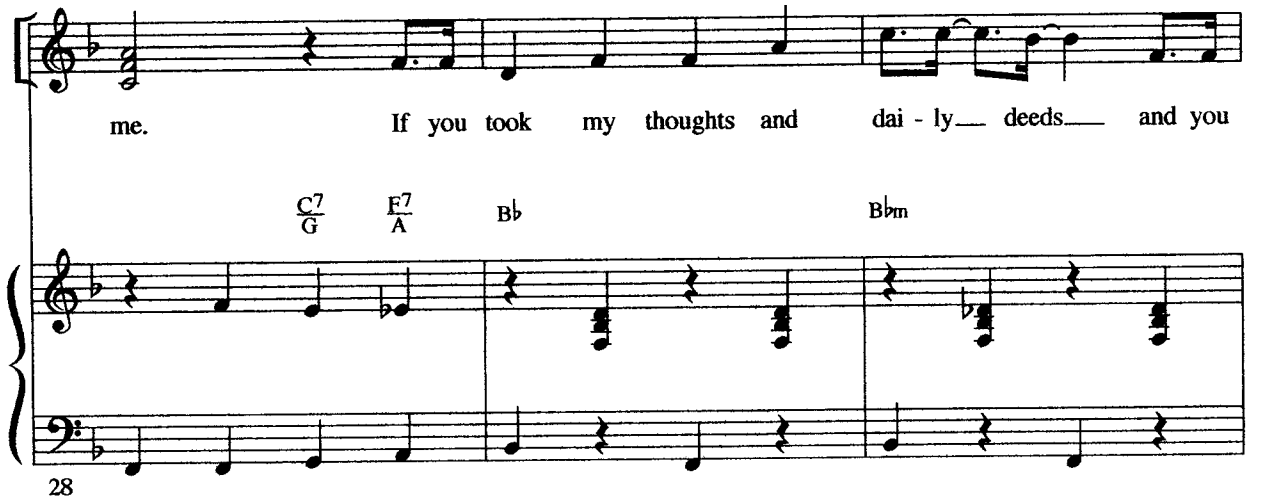
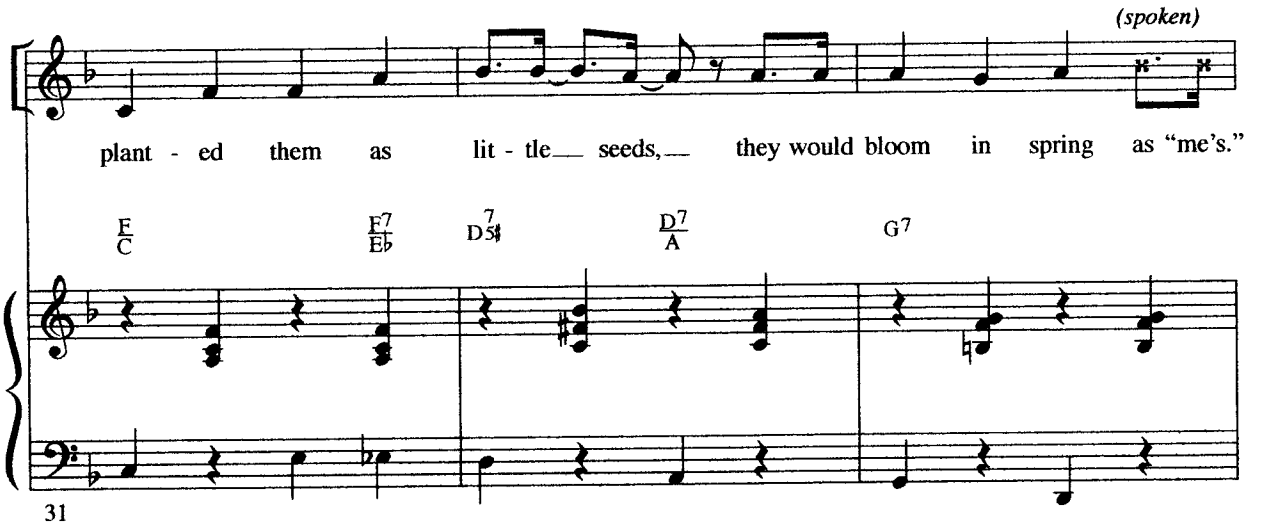
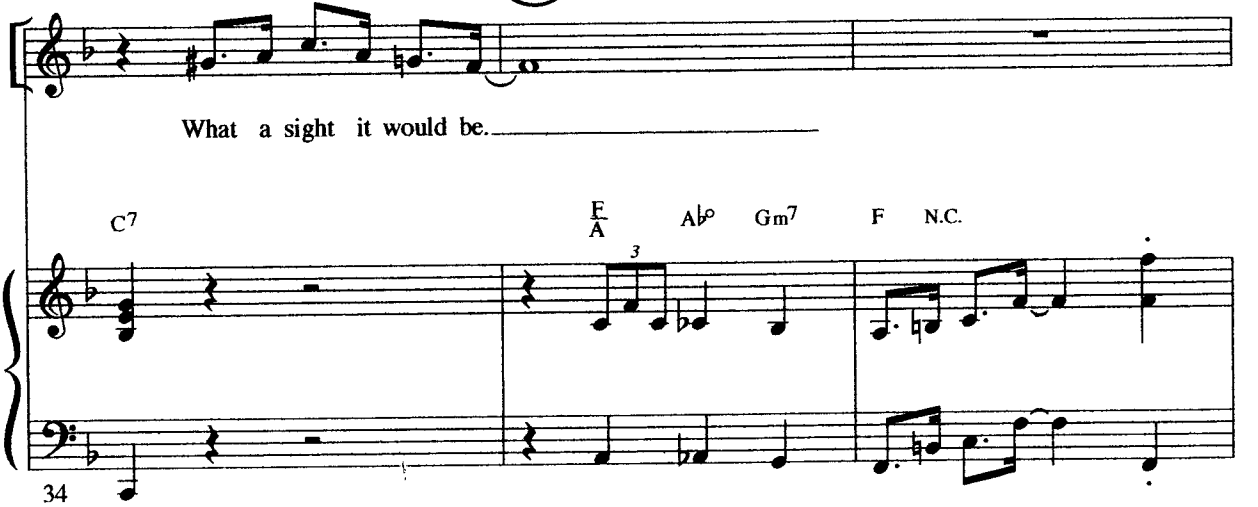

world this would be if ev - 'ry - one was just like me. The
F
C7/G
F7/A
10
world would be a bet - ter place if on ev - 'ry - one you
B♭
B♭m
F/C
F7/E♭
13
saw my face; The thought of me would grace the hearts of
D♯7
D7/A
G7
16

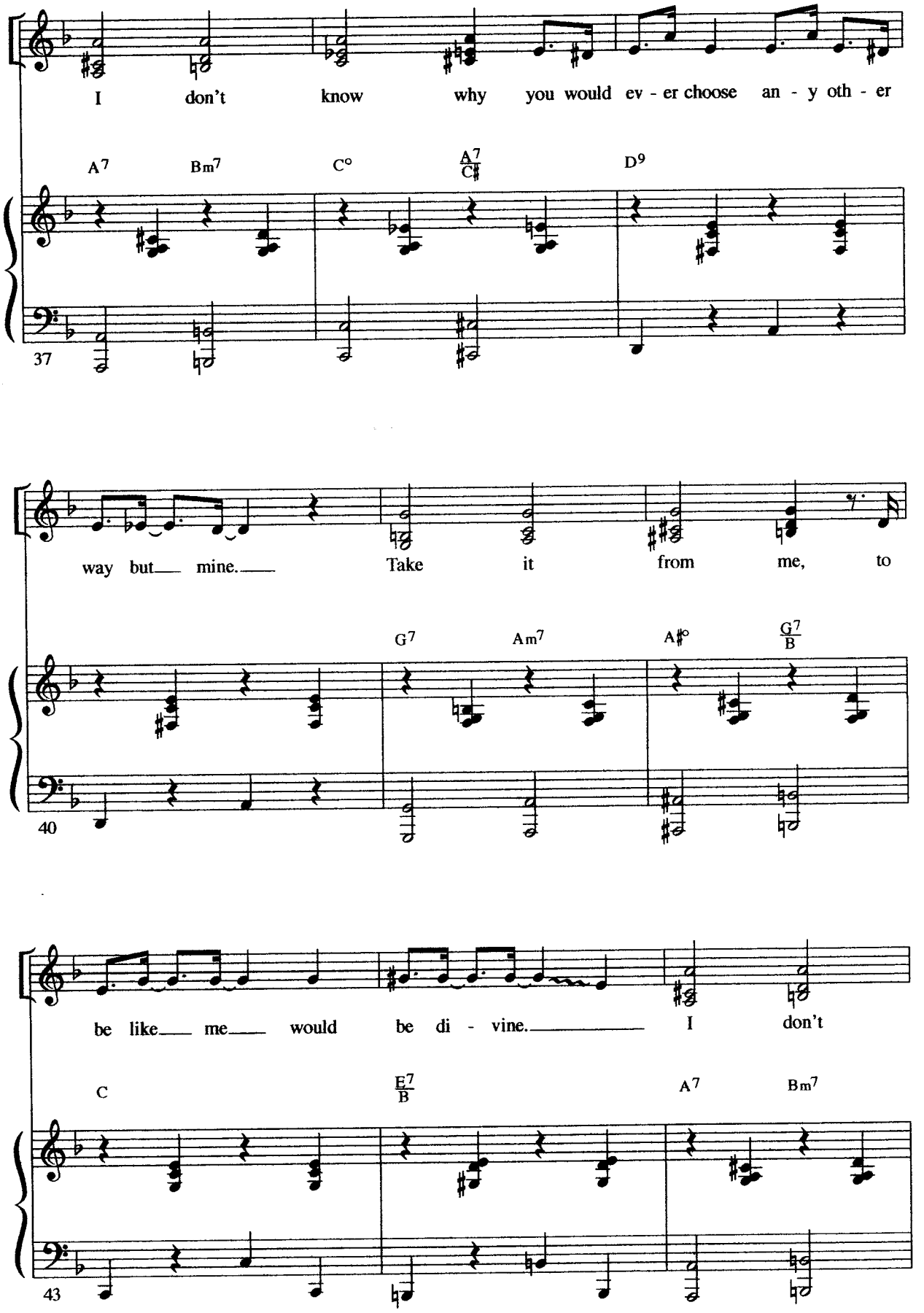

CD: 18
all man - kind. Oh, there would be
C7 B♭/D D♯° C7/E C5♯7 F
19
har - mo - ny if ev - 'ry-one was just like me.
F/E♭ D5♯7 D7 G7 F/A A♯° G/B
22
Oh, life would roll mer - ri - ly if ev - 'ry-one was just like
C7 F
25

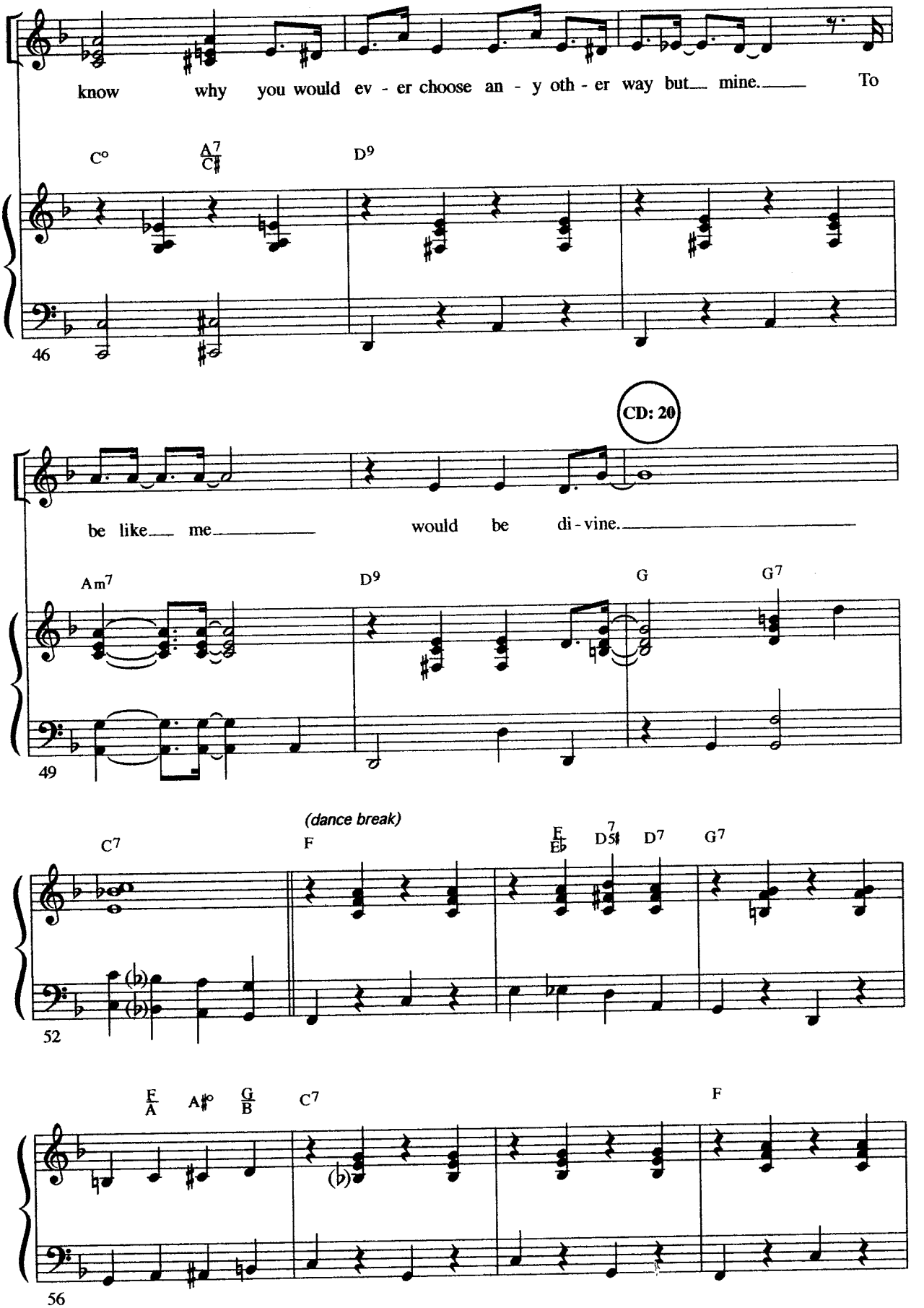

me. If you took my thoughts and dai - ly deeds and you
C7/G F7/A B♭ B♭m
28

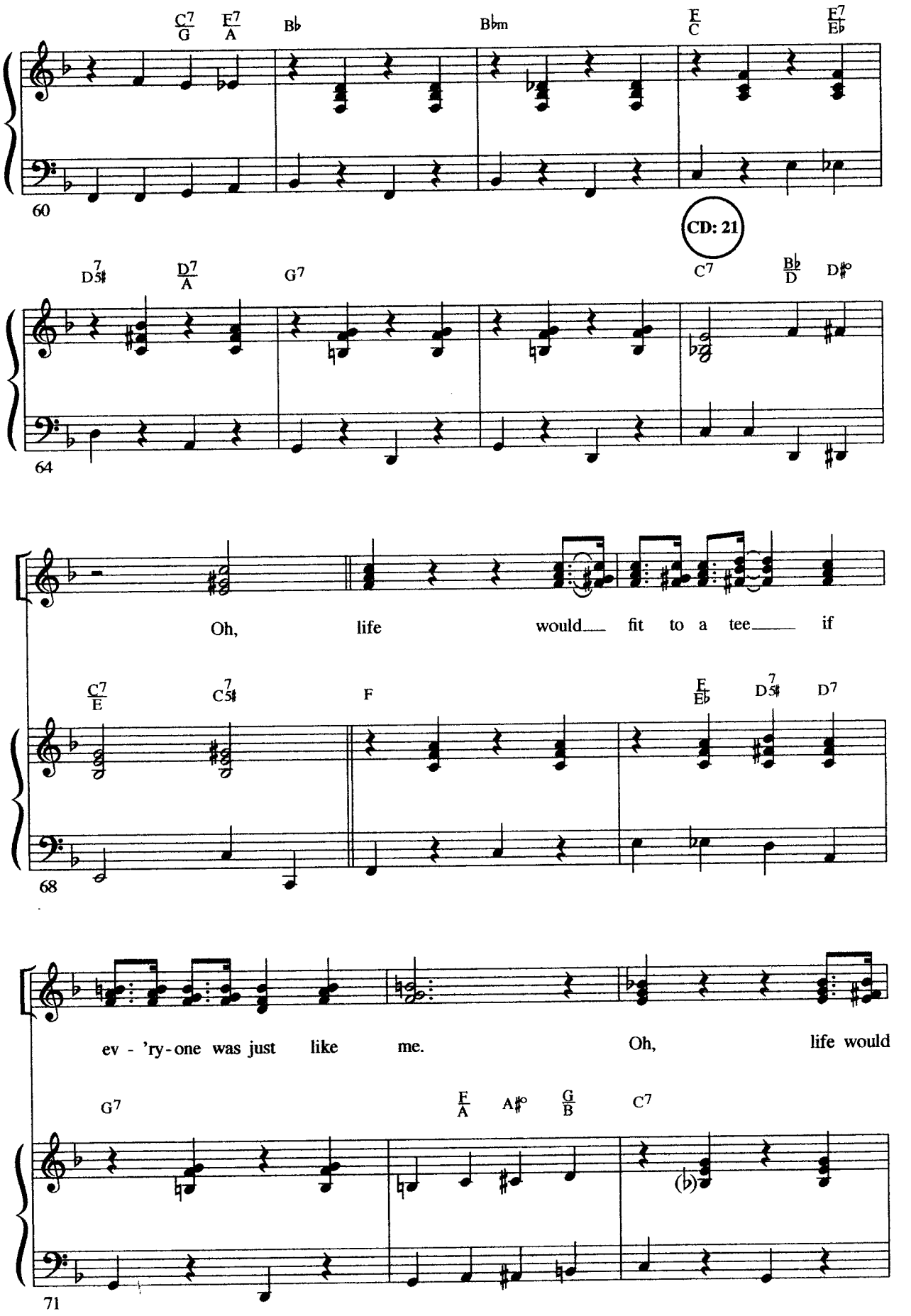

(spoken)
plant - ed them as lit - tle seeds, they would bloom in spring as "me's."
E/C F7/E♭ D7♯5 D7/A G7
31

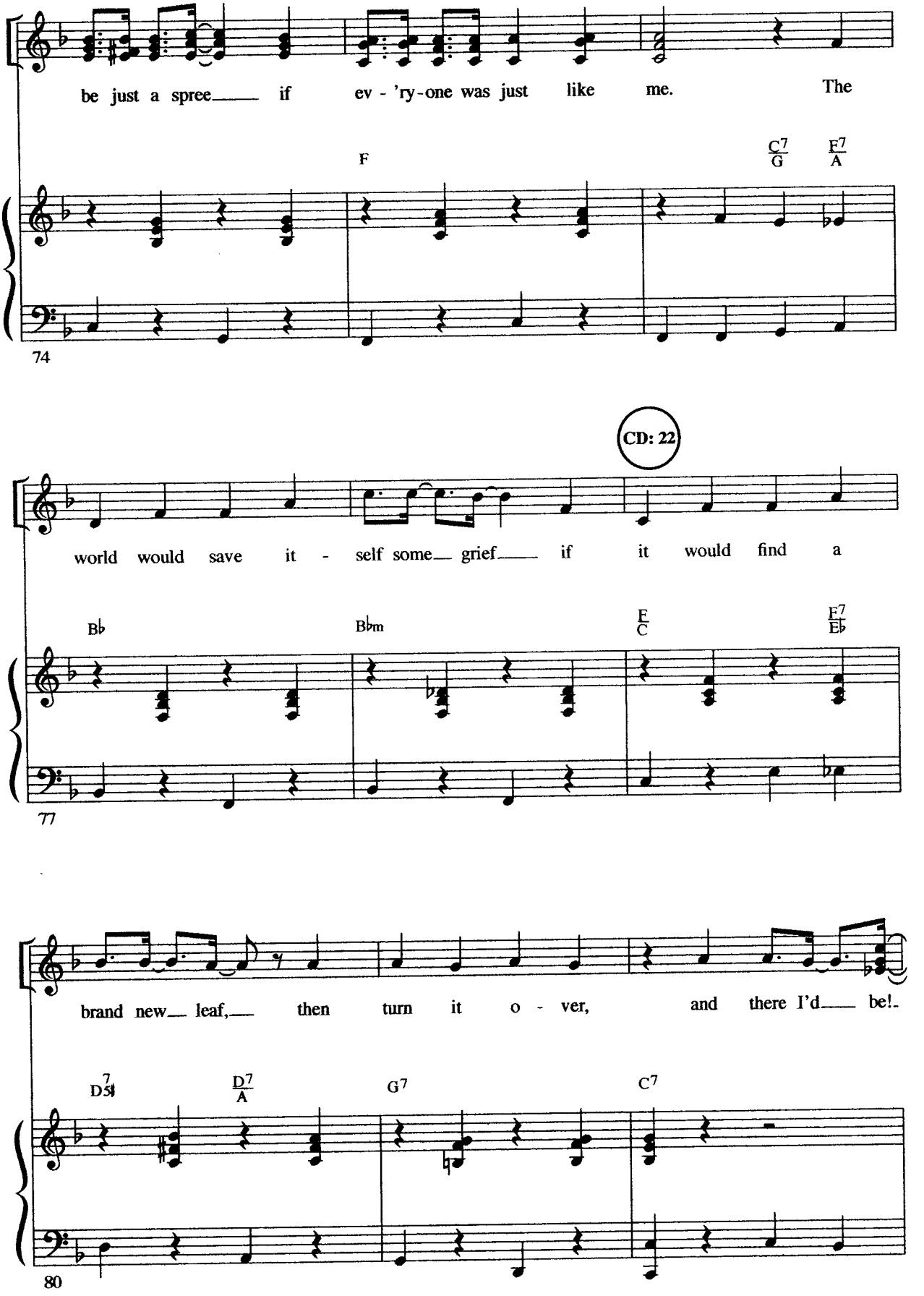
CD: 19

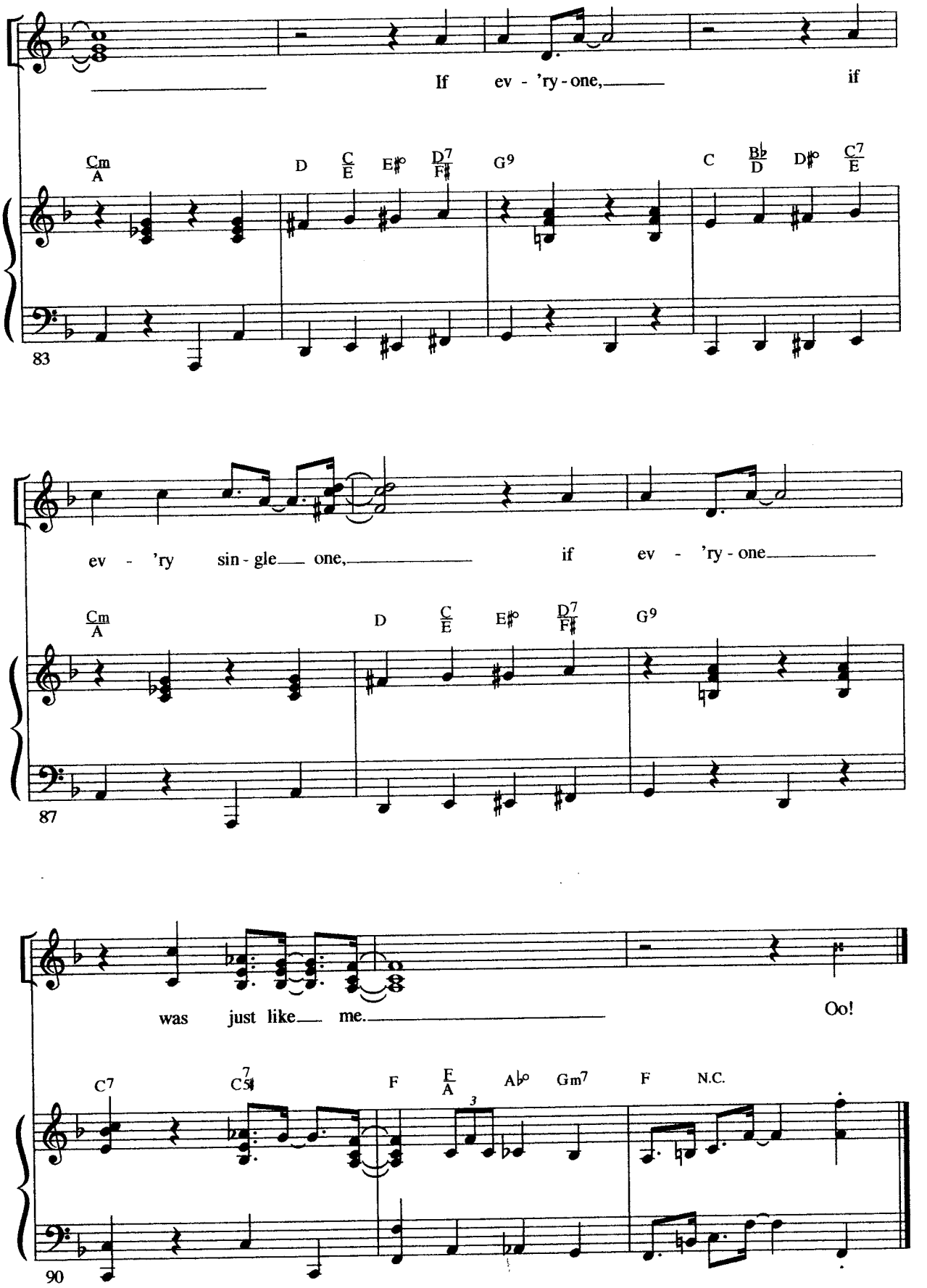

What a sight it would be.
C7 F/A A♭° Gm7 F N.C.
3
34


I don't know why you would ev - er choose an - y oth - er
A7 Bm7 C° A7/C♯ D9
37
way but mine. Take it from me, to
G7 Am7 A♯° G7/B
40
be like me would be di - vine. I don't
C E7/B A7 Bm7
43


know why you would ev - er choose an - y oth - er way but mine. To
C° A7/C♯ D9
46
CD: 20
be like me would be di - vine.
Am7 D9 G G7
49
(dance break)
C7 F E/E♭ D5/7 D7 G7
52
E/A A♯° G/B C7 F
56


C7/G F7/A B♭ B♭m F/C E7/E♭
60
CD: 21
D5♯7 D7/A G7 C7 B♭/D D♯°
64
Oh, life would fit to a tee if
C7/E C5♯7 F F/E♭ D5♯7 D7
68
ev - 'ry-one was just like me. Oh, life would
G7 F/A A♯° G/B C7
71


be just a spree if ev - 'ry-one was just like me. The
F
C7/G
F7/A
74
CD: 22
world would save it - self some grief if it would find a
B♭
B♭m
F/C
F7/E♭
77
brand new leaf, then turn it o - ver, and there I'd be!
D7/F♯
D7/A
G7
C7
80

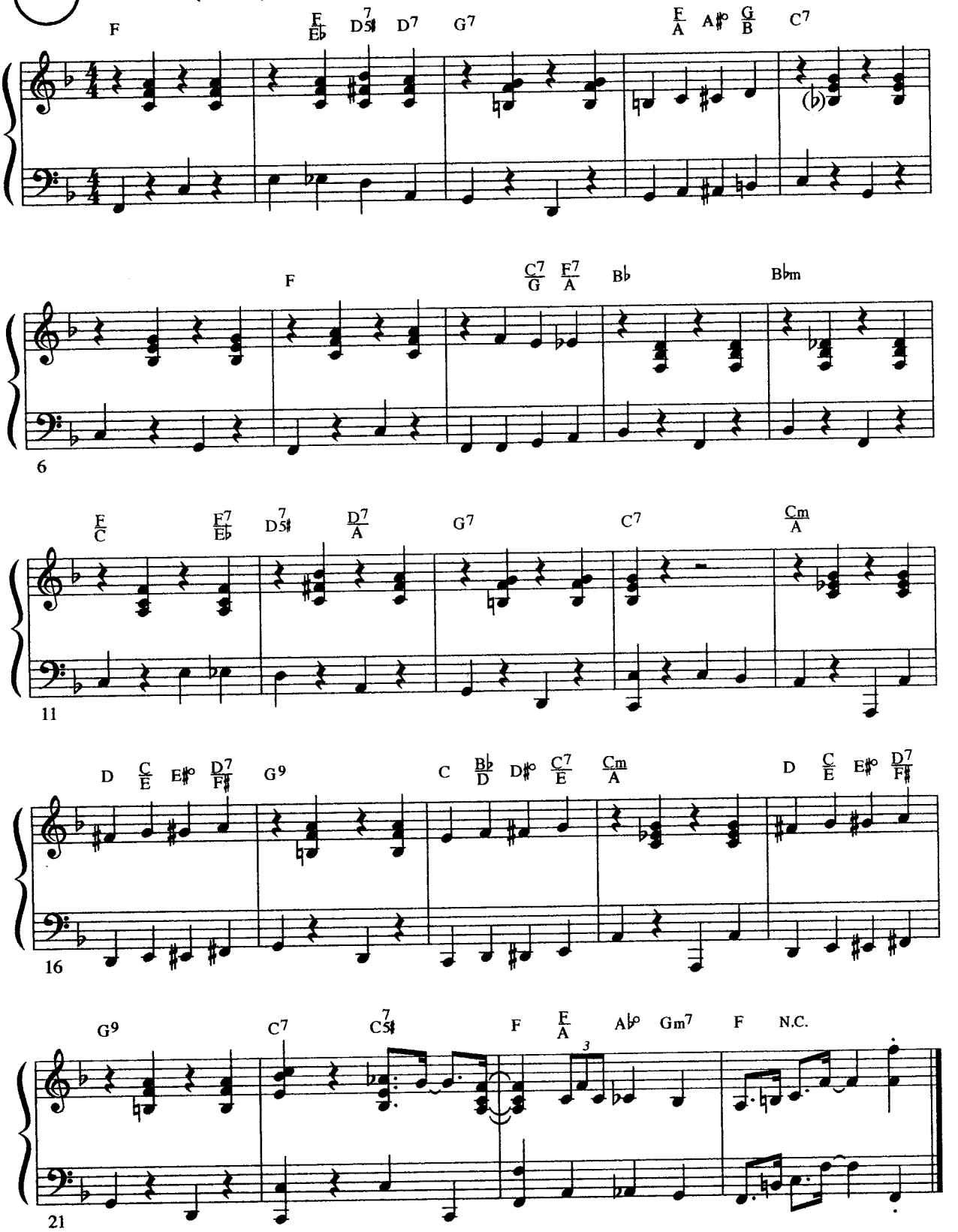

If ev - 'ry - one, if
Cm A
D
C E
E♯° D7 F♯
G9
C
B♭ D
D♯° C7 E
83
ev - 'ry sin - gle one, if ev - 'ry - one
Cm A
D
C E
E♯° D7 F♯
G9
87
was just like me. Oo!
C7
C5 7
F
F A
A♭° Gm7
F
N.C.
3
90

Segue #3

(Instrumental)

DENNIS & NAN ALLEN

CD: 23 "Soft shoe" (♩ = 130)



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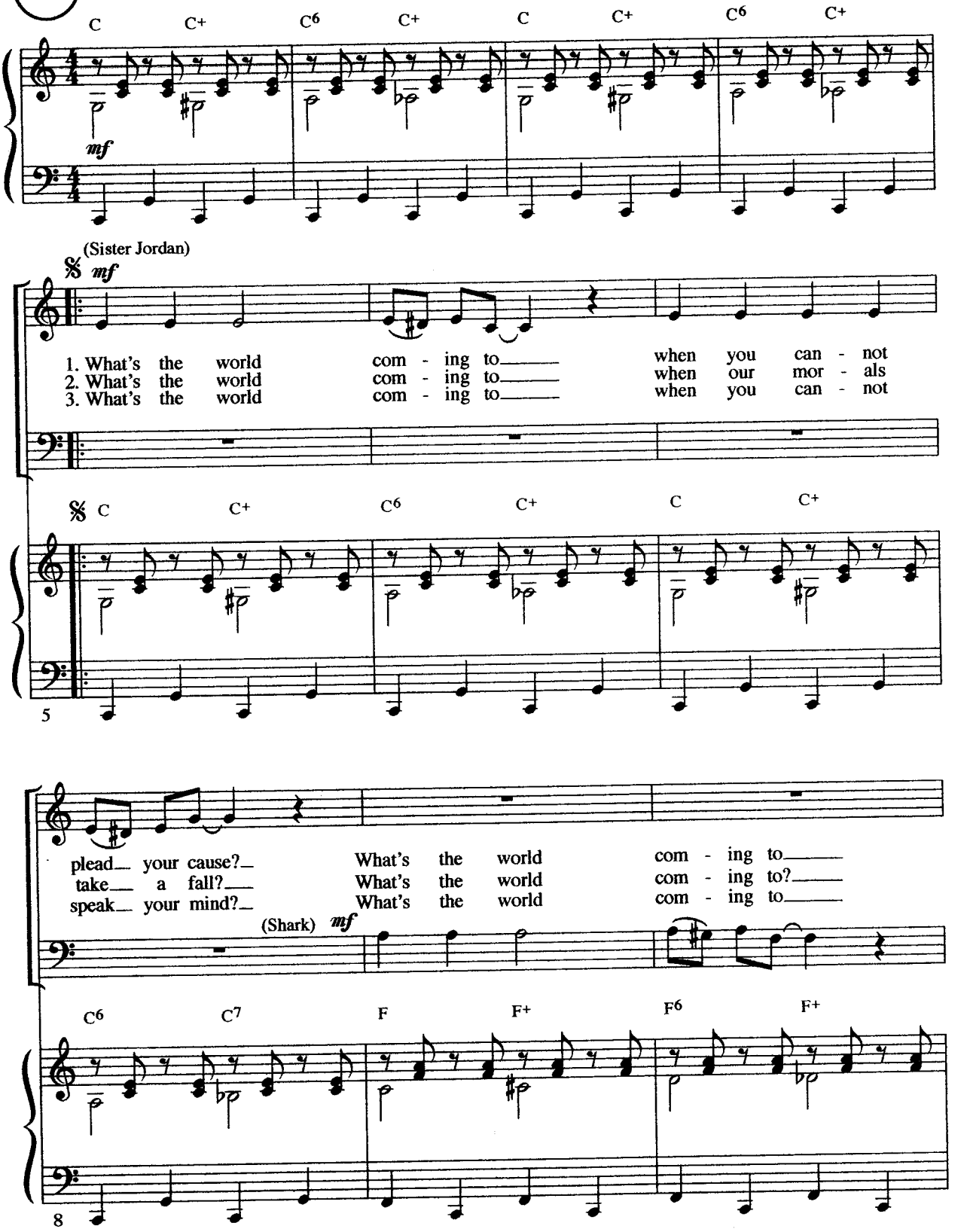
What's the World Coming To?

(Sister Jordan, Shark, and ladies' ensemble)

DENNIS & NAN ALLEN

CD: 24 With energy (♩ = 146)



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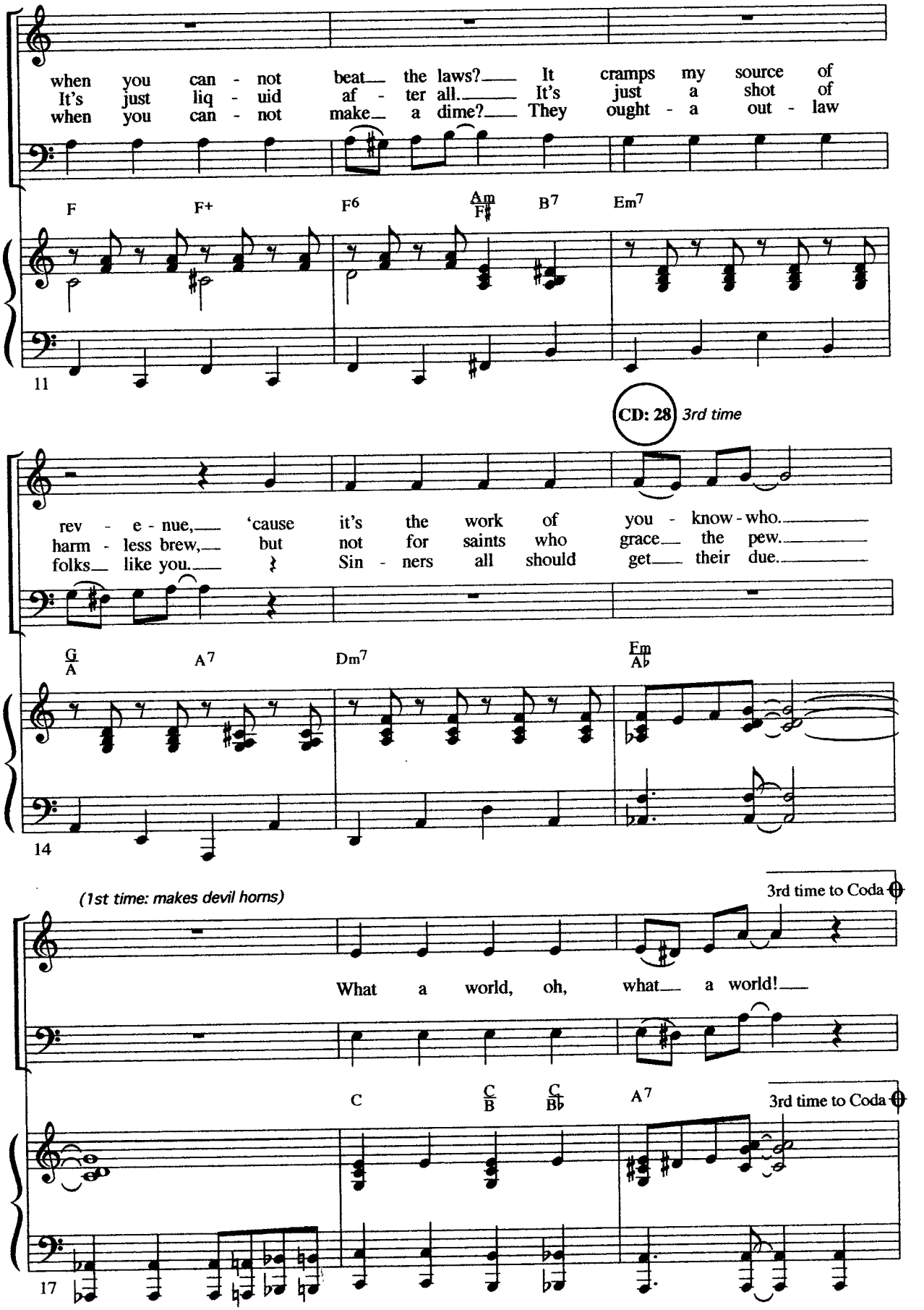
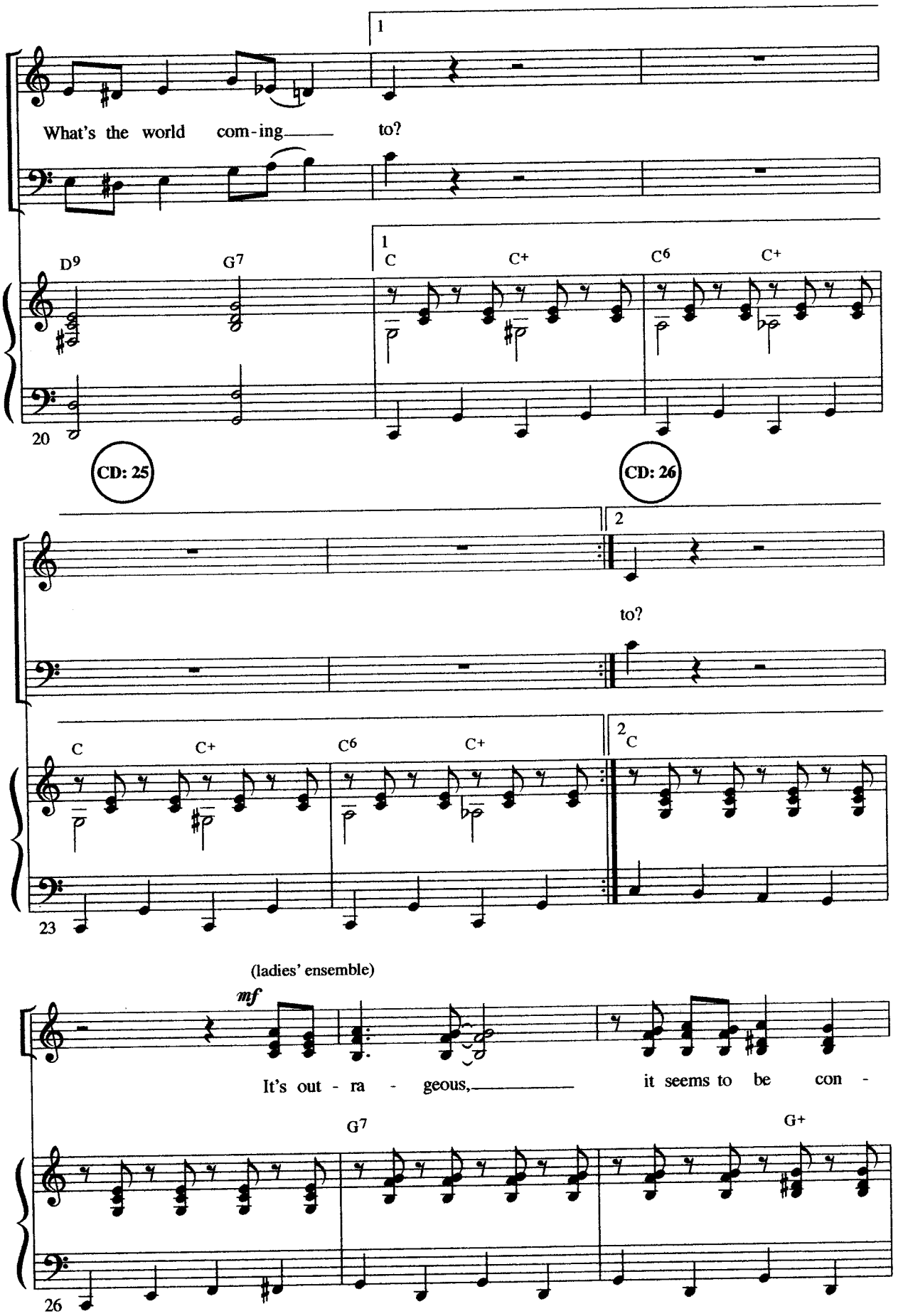
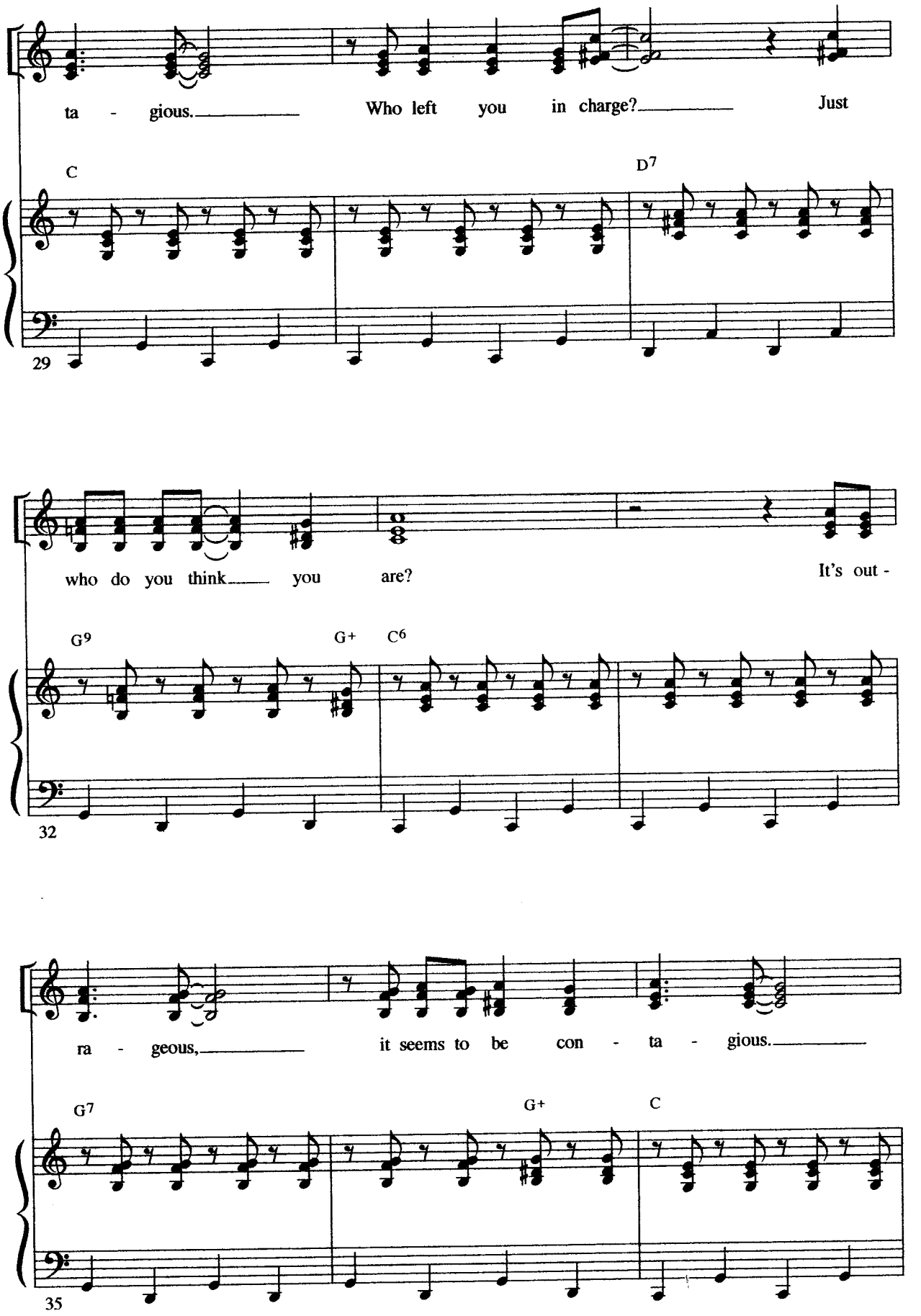
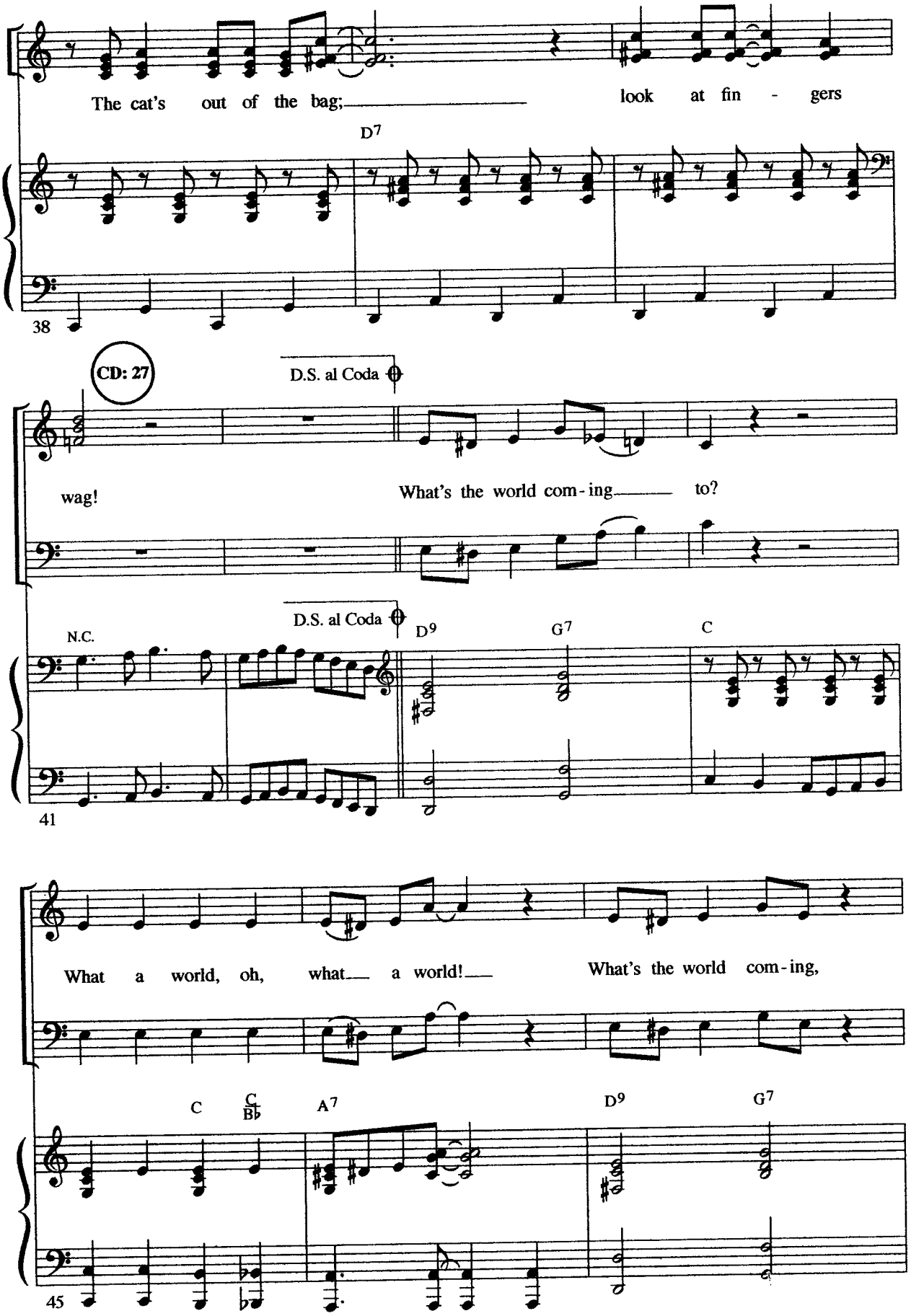
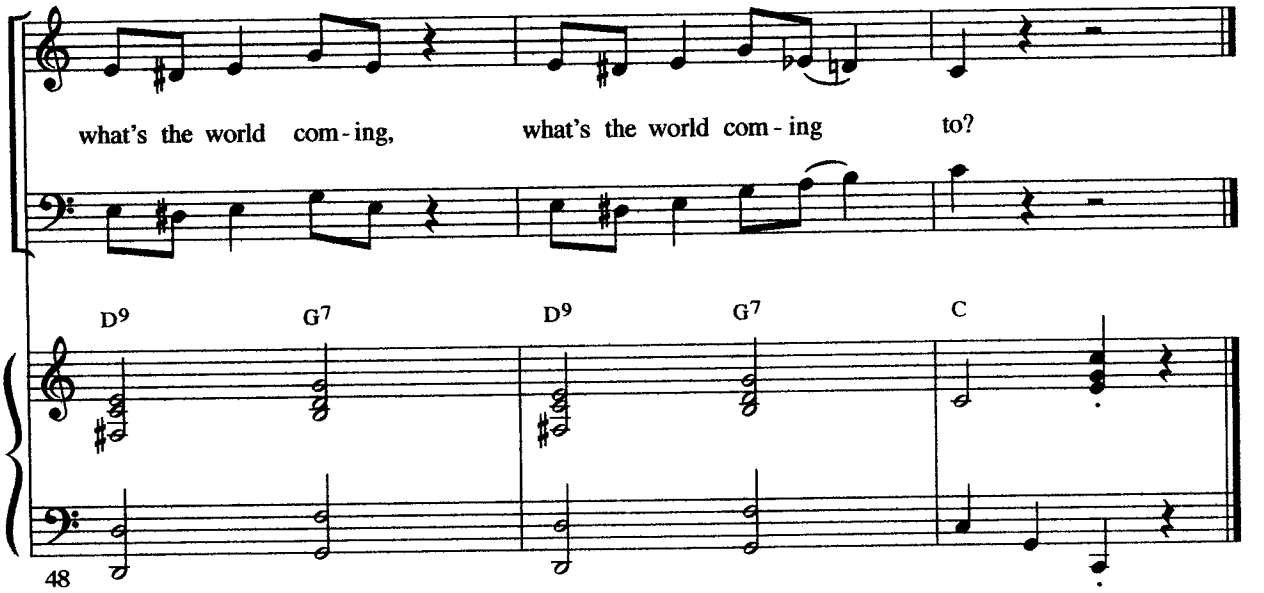

when you can - not beat the laws? It cramps my source of
It's just liq - uid af - ter all. It's just a shot of
when you can - not make a dime? They ought - a out - law
F F+ F6 Am/F♯ B7 Em7
11
CD: 28 3rd time
rev - e - nue, 'cause it's the work of you - know - who.
harm - less brew, but not for saints who grace the pew.
folks like you. Sin - ners all should get their due.
G/A A7 Dm7 Em/A♭
14
(1st time: makes devil horns)
3rd time to Coda
What a world, oh, what a world!
C C/B C/B♭ A7
3rd time to Coda
17


1
What's the world com-ing to?
D9
G7
1
C
C+
C6
C+
20
CD: 25
CD: 26
2
to?
C
C+
C6
C+
2
C
23
(ladies' ensemble)
mf
It's out - ra - geous, it seems to be con -
G7
G+
26


ta - gious. Who left you in charge? Just
C
D7
29
who do you think you are? It's out -
G9
G+
C6
32
ra - geous, it seems to be con - ta - gious.
G7
G+
C
35


The cat's out of the bag; look at fin - gers
D7
38
CD: 27
D.S. al Coda
wag!
What's the world com-ing to?
D.S. al Coda
N.C.
D9
G7
C
41
What a world, oh, what a world! What's the world com-ing,
C
C/Bb
A7
D9
G7
45

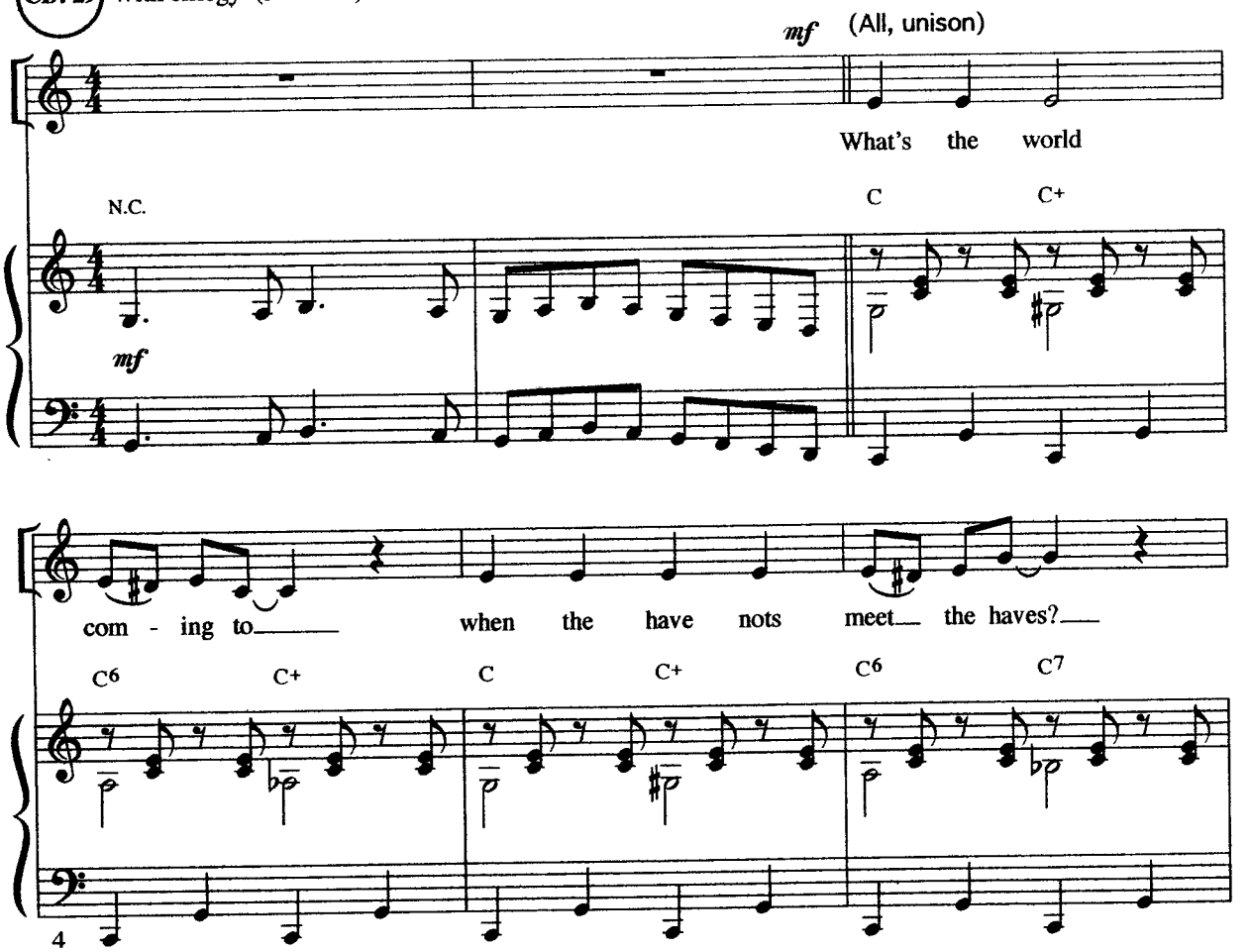


What's the World Coming To? (Reprise)

(Chorus)

DENNIS & NAN ALLEN

CD: 29 With energy (♩ = 146)



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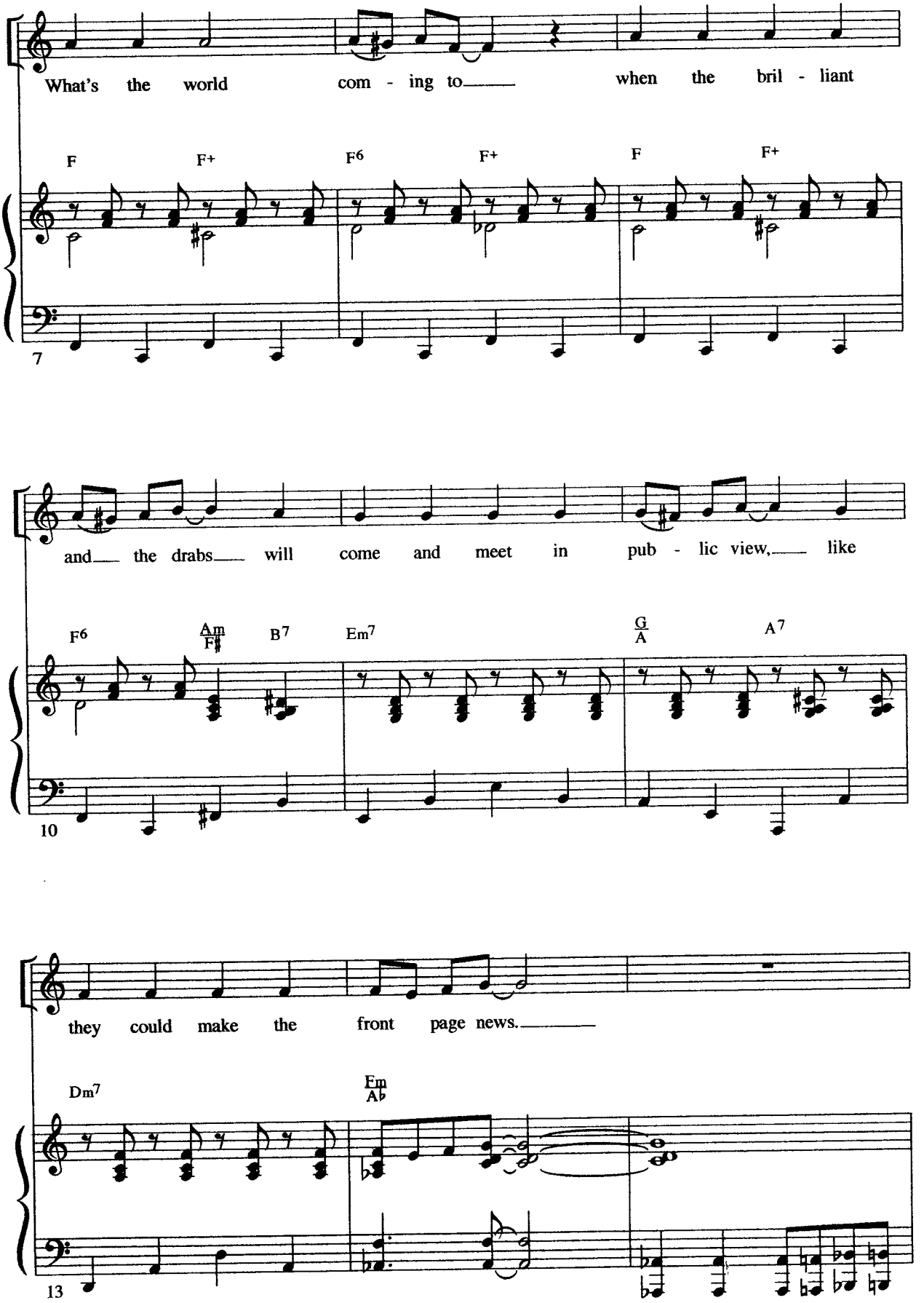
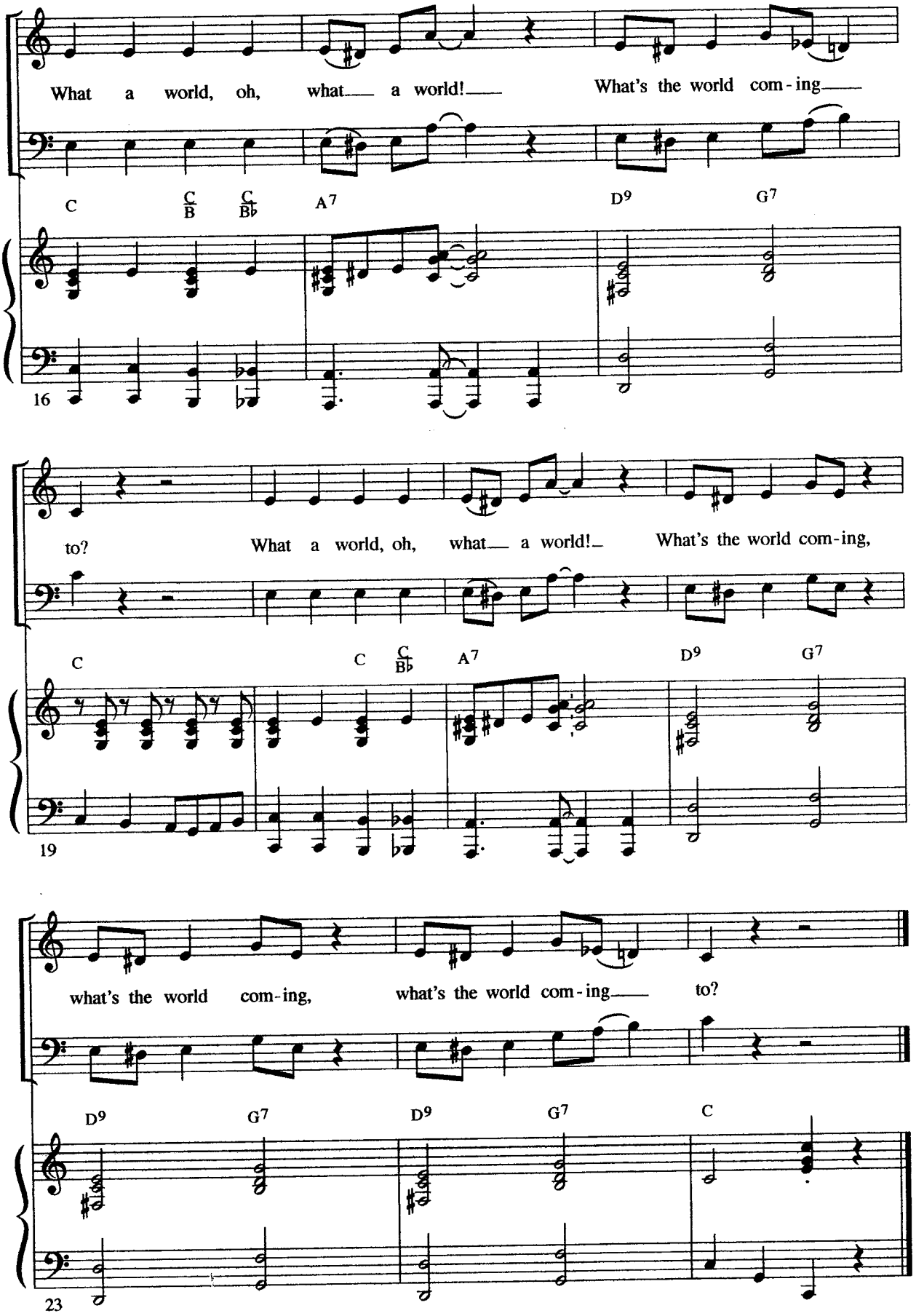

What's the world com - ing to when the bril - liant
F F+ F6 F+ F F+
7
and the drabs will come and meet in pub - lic view, like
F6 Am/F♯ B7 Em7 G/A A7
10
they could make the front page news.
Dm7 Em/A♭
13

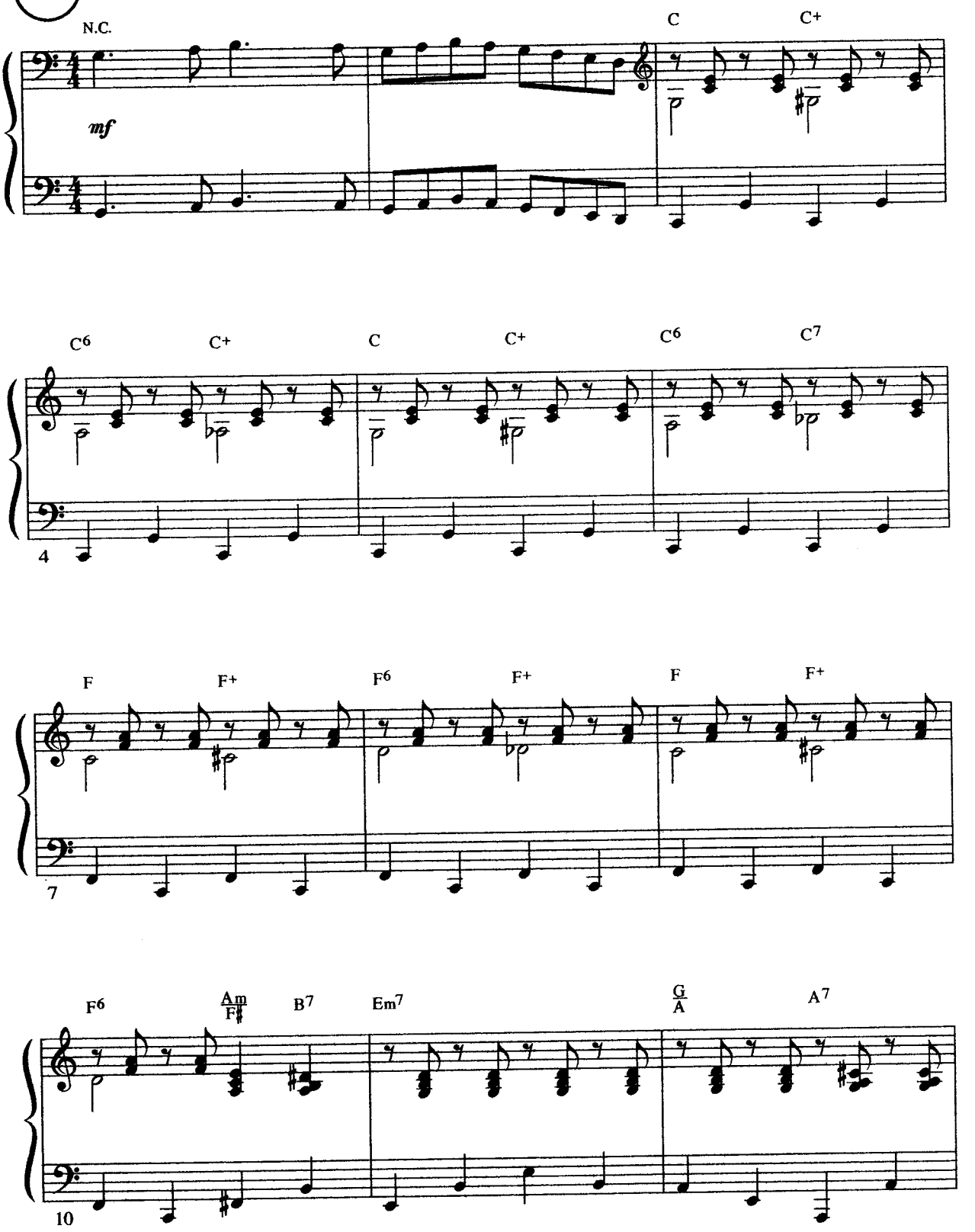

What a world, oh, what a world! What's the world com-ing
C C/B C/Bb A7 D9 G7
16
to? What a world, oh, what a world! What's the world com-ing,
C C C/Bb A7 D9 G7
19
what's the world com-ing, what's the world com-ing to?
D9 G7 D9 G7 C
23

Segue #4

(Instrumental)

DENNIS & NAN ALLEN

CD: 30 With energy (♩ = 146)



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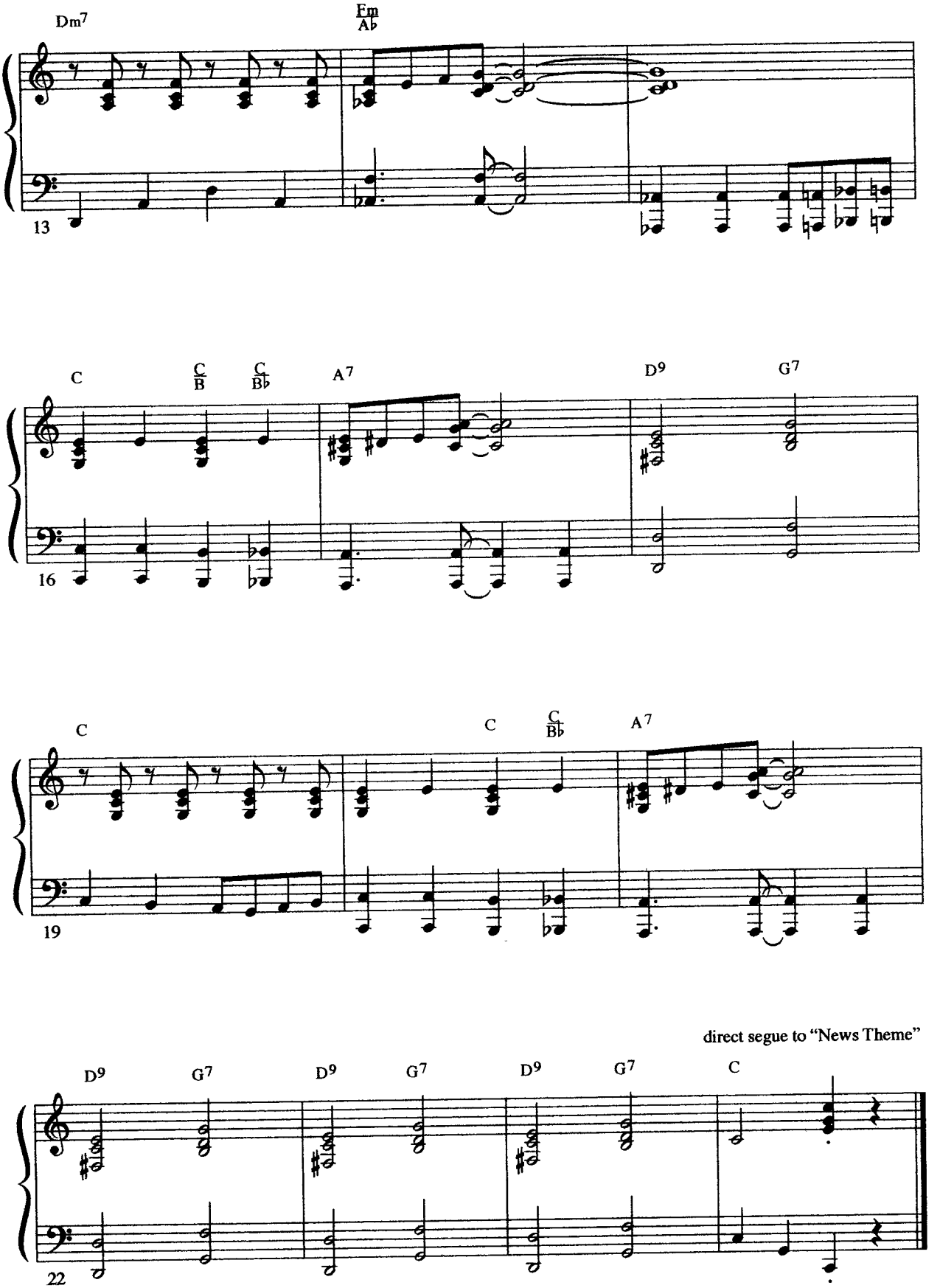
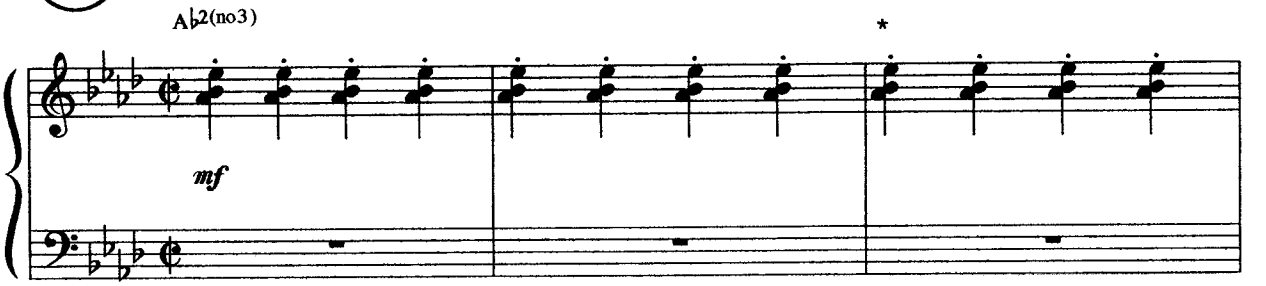

Dm7
Em
Ab
13
C
C
B
C
Bb
A7
D9
G7
16
C
C
C
Bb
A7
19
direct segue to "News Theme"
D9
G7
D9
G7
D9
G7
C
22

News Theme

(Instrumental)

DENNIS & NAN ALLEN

CD: 31 Briskly (♩ = 98)



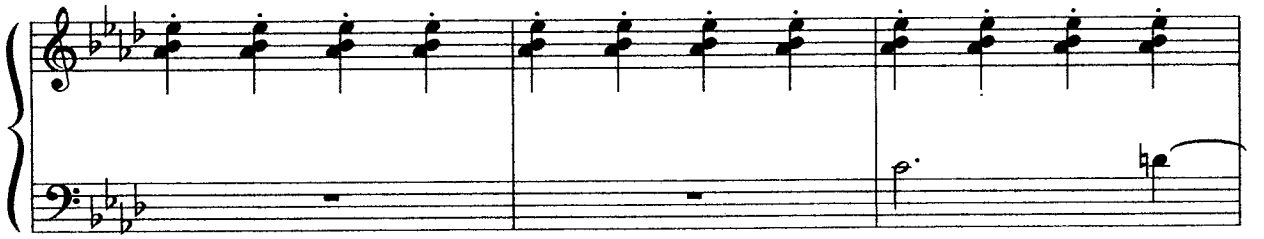
(lights up on newsboys at down stage center)

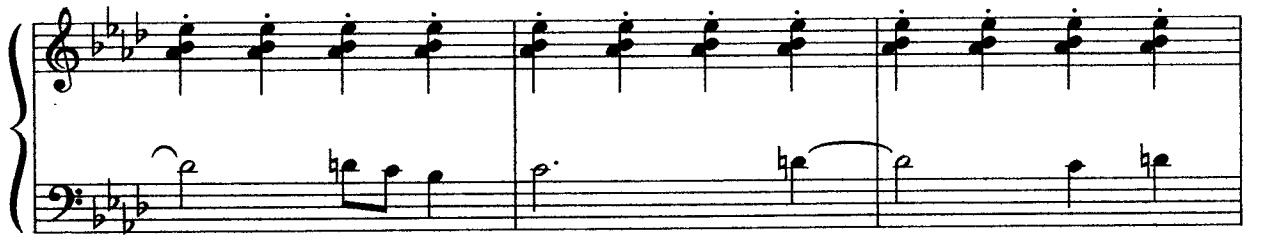
Newsboy #1: Extra! Extra! Read all about it. One millionth Model "A" Ford sold in Detroit.

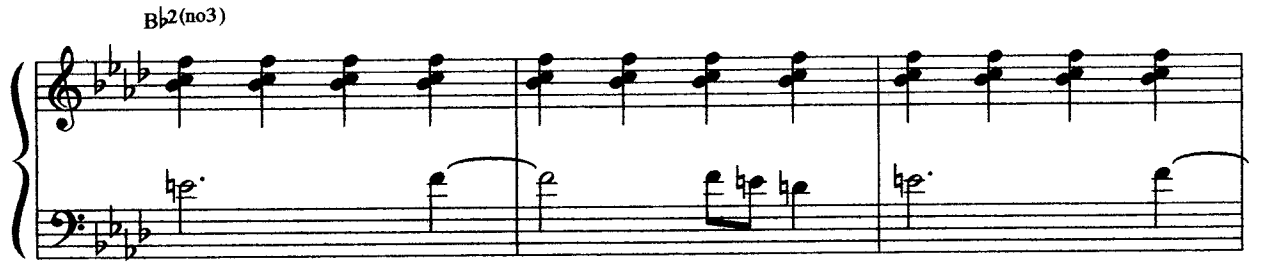
Newsboy #2: Extra! Extra! Read all about it. First flights from New York to L.A. now taking only 36 hours.

Newsboy #3: Extra! Extra! Read all about it. A wave of selling engulfs Wall Street. Stock market predicted to crash again!

(music fades)







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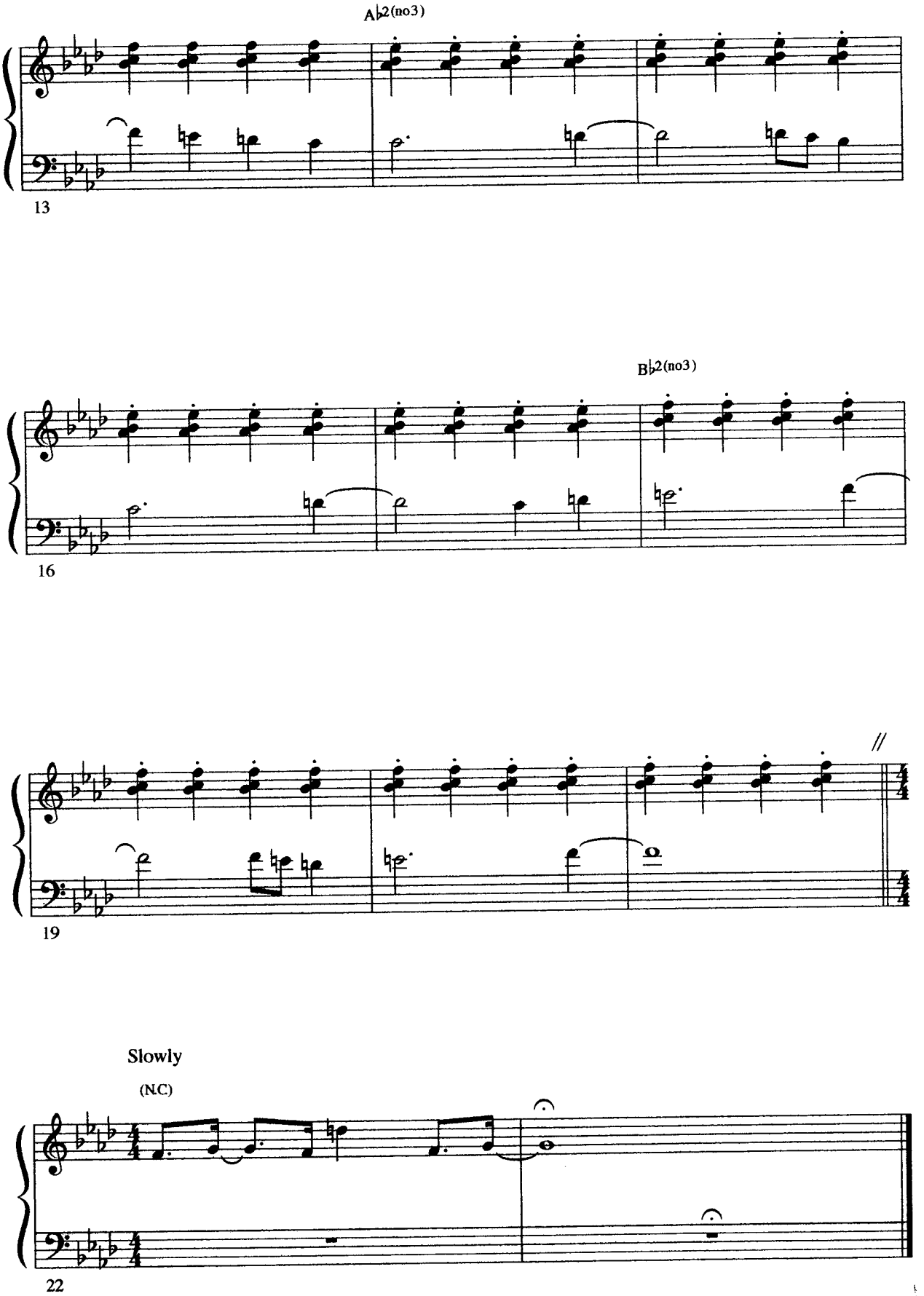
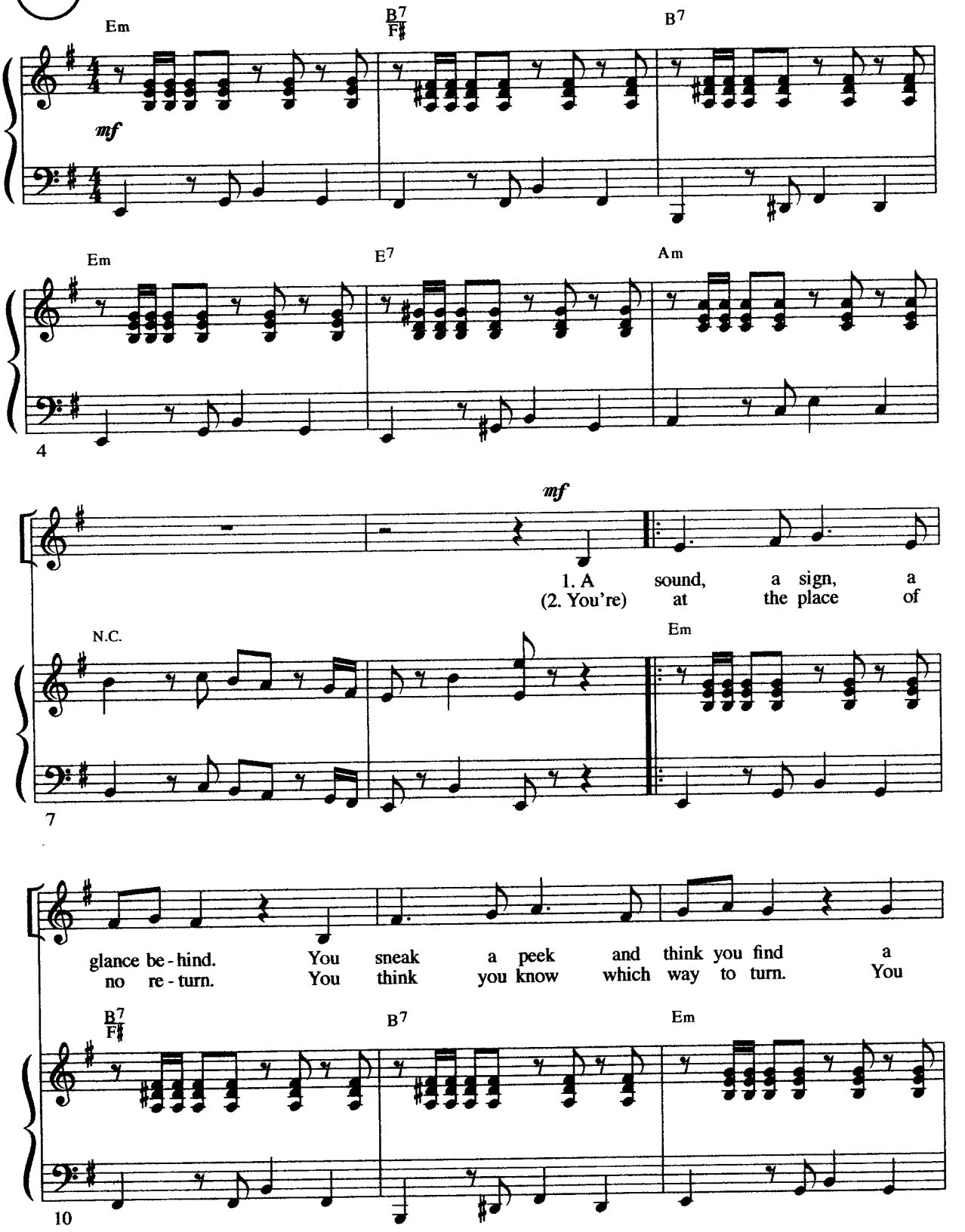

A♭2(no3)
13
B♭2(no3)
16
19
Slowly
(N.C.)
22

Hideaway

(Chorus)

DENNIS & NAN ALLEN

CD: 32 With Spanish flavor (♩ = 118)



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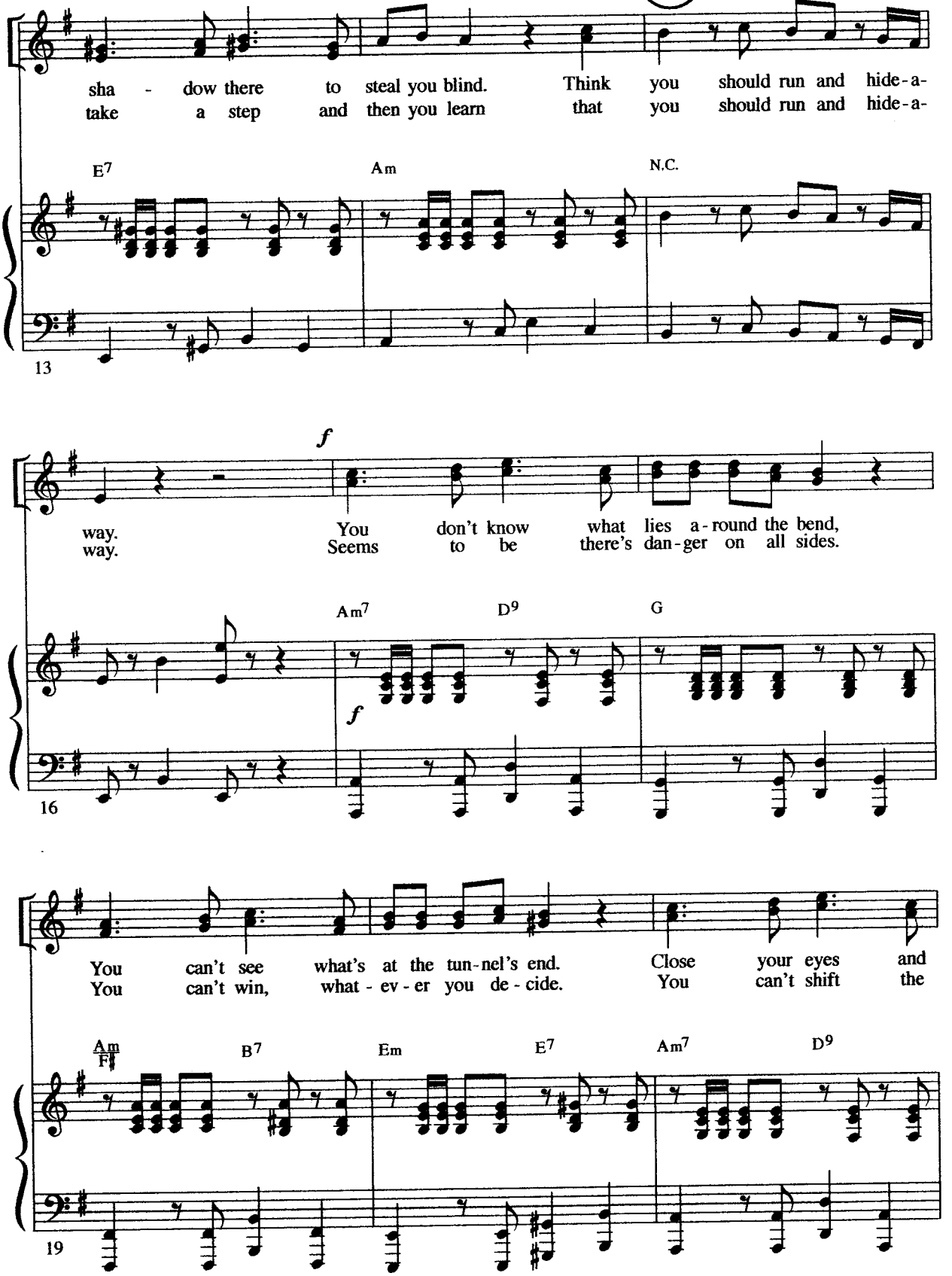
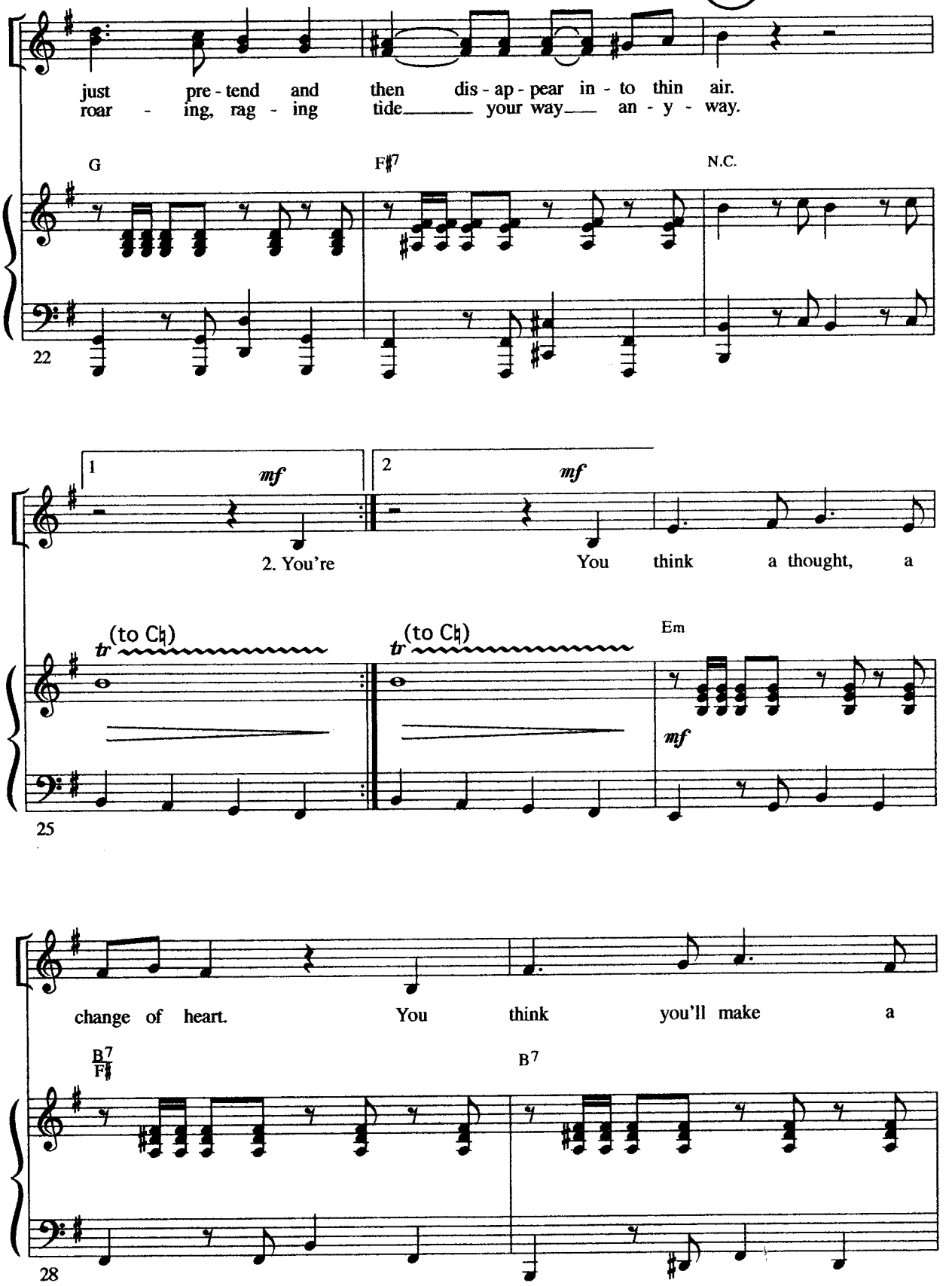
CD: 33 *(1st time)*

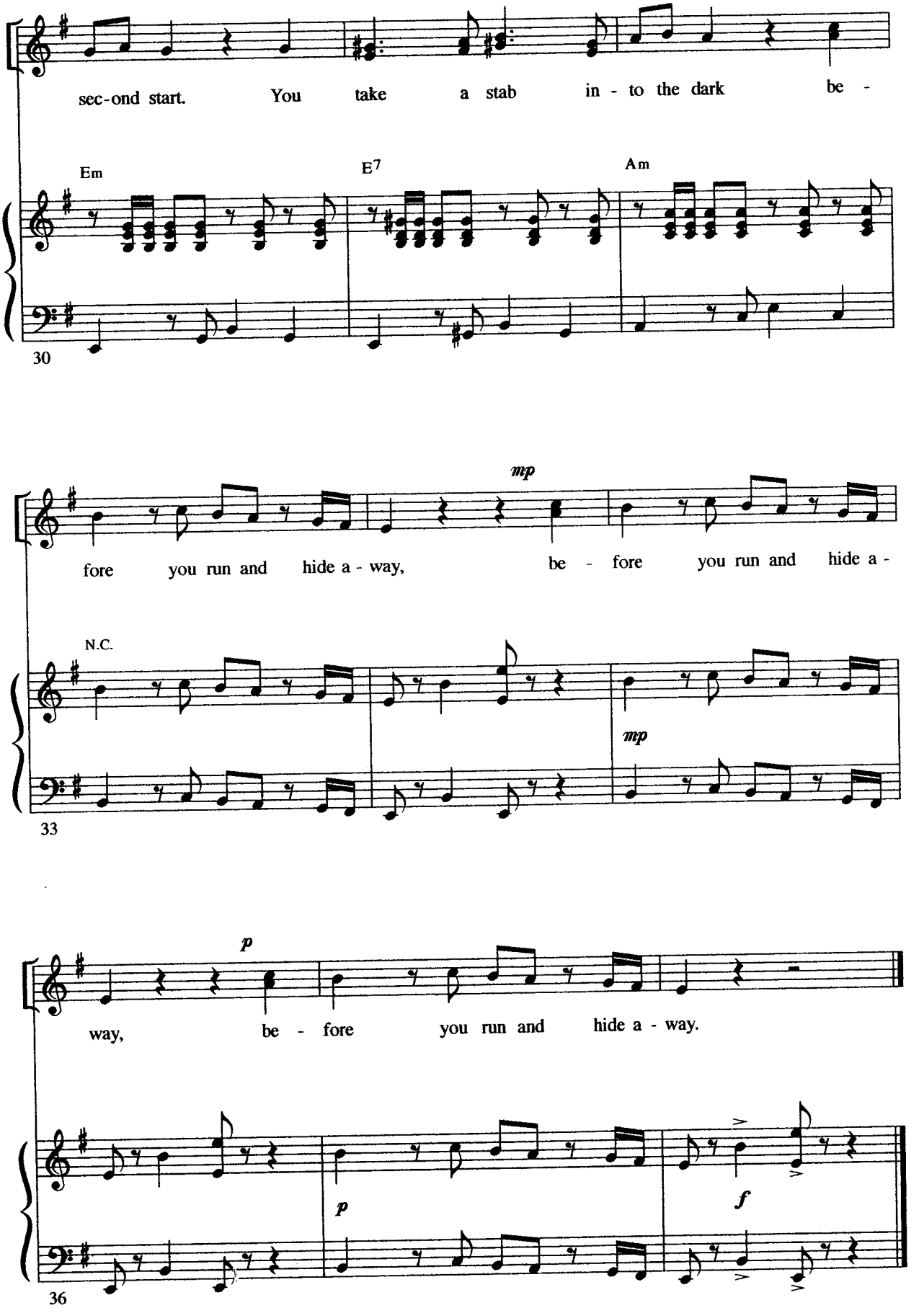
CD: 35 *(2nd time)*



CD: 34 *(1st time)*

CD: 36 *(2nd time)*




sec-ond start. You take a stab in - to the dark be -
Em
E7
Am
30
mp
fore you run and hide a - way, be - fore you run and hide a -
N.C.
mp
33
p
way, be - fore you run and hide a - way.
p
f
36